



**Dr. Leonard Horowitz
Spirit Science,
Weaponized Sound,
& The Frequency Conspiracy**




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**Bold designs for troubled times.
Hard truths. Soft cotton.**

1
00:00:06,150 --> 00:00:03,030
you have one new message

2
00:00:08,950 --> 00:00:06,160
hey this is new york comedian bob hanson

3
00:00:10,629 --> 00:00:08,960
and i'm just being the best bob i can be

4
00:00:12,390 --> 00:00:10,639
but when i need the real deal and i need

5
00:00:13,669 --> 00:00:12,400
the skinny i need to low down i need the

6
00:00:15,910 --> 00:00:13,679
deep dish and i don't want to get hood

7
00:00:18,150 --> 00:00:15,920
wing flim flam shim shams are bamboozled

8
00:00:30,230 --> 00:00:18,160
i go to the higher side chats with greg

9
00:00:35,030 --> 00:00:31,830
nation through a series of radio

10
00:00:37,110 --> 00:00:35,040
broadcasts known as the fireside chats

11
00:00:38,950 --> 00:00:37,120
his aim was to reassure the common man

12
00:00:43,030 --> 00:00:38,960
that our society would recover from its

13
00:00:47,510 --> 00:00:45,510

kind of times for a new era of worldly

14

00:00:48,790 --> 00:00:47,520

frustration we offer a fresh

15

00:00:51,670 --> 00:00:48,800

conversation

16

00:00:53,910 --> 00:00:51,680

i'm greg carlwood and these are the

17

00:00:55,670 --> 00:00:53,920

higher side chats

18

00:00:57,750 --> 00:00:55,680

how's it going higher side chatters from

19

00:00:59,910 --> 00:00:57,760

sunny san diego i'm greg carlwood

20

00:01:01,910 --> 00:00:59,920

letting the stress of the day melt away

21

00:01:03,830 --> 00:01:01,920

by drinking little drink and smoking a

22

00:01:06,390 --> 00:01:03,840

little smoke and sitting back to soak in

23

00:01:08,550 --> 00:01:06,400

the rapid fire energy of today's guest

24

00:01:10,149 --> 00:01:08,560

and a big thanks to my buddy bob hansen

25

00:01:13,190 --> 00:01:10,159

for calling in that message if you're a

26
00:01:15,910 --> 00:01:13,200
comedy fan go see him in new york city i

27
00:01:17,510 --> 00:01:15,920
love that man and he does a great set

28
00:01:20,070 --> 00:01:17,520
but today's guest

29
00:01:22,310 --> 00:01:20,080
dr leonard horowitz super happy to get

30
00:01:24,310 --> 00:01:22,320
him on he's made the frequency

31
00:01:26,390 --> 00:01:24,320
conspiracy an integral part of his

32
00:01:28,550 --> 00:01:26,400
repertoire and i'm glad we could finally

33
00:01:30,870 --> 00:01:28,560
get into a full show about this kind of

34
00:01:32,870 --> 00:01:30,880
stuff i know several other shows have

35
00:01:35,670 --> 00:01:32,880
tried to play gotcha with leonard and

36
00:01:36,870 --> 00:01:35,680
have had him on only to blast his work

37
00:01:38,870 --> 00:01:36,880
i'm sure a lot of people might be

38
00:01:40,870 --> 00:01:38,880

familiar with penn tellers [h__h] they

39

00:01:43,109 --> 00:01:40,880

actually tried to pull fast one on him

40

00:01:45,030 --> 00:01:43,119

so i get the reluctance i get the

41

00:01:47,510 --> 00:01:45,040

cautiousness he doesn't do a whole lot

42

00:01:49,030 --> 00:01:47,520

of interviews as i understand it and i

43

00:01:49,830 --> 00:01:49,040

largely stayed out of the way for this

44

00:01:51,190 --> 00:01:49,840

one

45

00:01:52,870 --> 00:01:51,200

but there's a ton of good nuggets

46

00:01:55,190 --> 00:01:52,880

throughout it's a topic that branches

47

00:01:57,429 --> 00:01:55,200

into a lot of spiritual areas that i

48

00:01:59,190 --> 00:01:57,439

wasn't really aware of and becomes one

49

00:02:01,350 --> 00:01:59,200

big ball of manipulation that takes a

50

00:02:03,030 --> 00:02:01,360

lot of re-education into the true nature

51
00:02:04,709 --> 00:02:03,040
of reality and the good doctor does a

52
00:02:05,510 --> 00:02:04,719
good job of breaking that all down for

53
00:02:07,190 --> 00:02:05,520
us

54
00:02:09,350 --> 00:02:07,200
and i won't waste any more time i know

55
00:02:12,550 --> 00:02:09,360
people been writing me and waiting for a

56
00:02:14,630 --> 00:02:12,560
show on the 440 hertz conspiracy and

57
00:02:16,150 --> 00:02:14,640
that is what got this show rolling so

58
00:02:18,150 --> 00:02:16,160
let's do it to it we're getting into

59
00:02:20,150 --> 00:02:18,160
spirit sciences weaponized sound

60
00:02:22,070 --> 00:02:20,160
rockefeller manipulation the true nature

61
00:02:23,990 --> 00:02:22,080
of reality and our essence of spiritual

62
00:02:25,910 --> 00:02:24,000
beings in a world of love and light and

63
00:02:27,430 --> 00:02:25,920

sugar and spice and everything nice and

64

00:02:29,670 --> 00:02:27,440

all that good stuff

65

00:02:31,510 --> 00:02:29,680

we're the real legend in this area dr

66

00:02:39,030 --> 00:02:31,520

leonard horowitz

67

00:02:42,869 --> 00:02:40,550

all right people we've examined the

68

00:02:43,910 --> 00:02:42,879

conspiratorial cornucopia of crimes by

69

00:02:45,990 --> 00:02:43,920

the shadowy elite and their

70

00:02:47,830 --> 00:02:46,000

multi-faceted well-oiled attack on

71

00:02:49,990 --> 00:02:47,840

everything and everyone with nearly

72

00:02:51,670 --> 00:02:50,000

every aspect of life tweaked twisted and

73

00:02:53,830 --> 00:02:51,680

thoroughly tested to see how it can be

74

00:02:55,830 --> 00:02:53,840

used against the herd they've weaponized

75

00:02:58,309 --> 00:02:55,840

education entertainment the justice

76
00:03:00,550 --> 00:02:58,319
system economics medicine energy food

77
00:03:02,229 --> 00:03:00,560
water and air why should sound be any

78
00:03:04,149 --> 00:03:02,239
different and that is the theme of the

79
00:03:05,910 --> 00:03:04,159
day the weaponization of sound and

80
00:03:08,149 --> 00:03:05,920
frequency and the suppression of its

81
00:03:09,750 --> 00:03:08,159
positive aspects and applications and my

82
00:03:11,830 --> 00:03:09,760
guest is the number one stunner on the

83
00:03:13,670 --> 00:03:11,840
subject his name is dr leonard horowitz

84
00:03:15,910 --> 00:03:13,680
and he is an internationally known

85
00:03:18,149 --> 00:03:15,920
authority in behavioral science public

86
00:03:20,790 --> 00:03:18,159
health emerging disease and natural

87
00:03:23,509 --> 00:03:20,800
healing a graduate of harvard university

88
00:03:25,270 --> 00:03:23,519

a filmmaker and author of over 15 books

89
00:03:27,110 --> 00:03:25,280
many people consider him one of the most

90
00:03:29,030 --> 00:03:27,120
credentialed and accomplished critics of

91
00:03:31,110 --> 00:03:29,040
the pharmaceutical cartel and as a

92
00:03:32,630 --> 00:03:31,120
proponent of natural healing dr horwitz

93
00:03:34,390 --> 00:03:32,640
has been honored as a world leading

94
00:03:36,550 --> 00:03:34,400
intellectual by officials of the world

95
00:03:38,550 --> 00:03:36,560
organization of natural medicine for his

96
00:03:40,550 --> 00:03:38,560
revelations in musical mathematics that

97
00:03:42,470 --> 00:03:40,560
are impacting the fields of metaphysics

98
00:03:44,309 --> 00:03:42,480
creative consciousness sacred geometry

99
00:03:45,910 --> 00:03:44,319
and many other areas we've been waiting

100
00:03:47,830 --> 00:03:45,920
for this one for a long time so why

101
00:03:49,270 --> 00:03:47,840
stall any longer dr horowitz welcome to

102
00:03:50,949 --> 00:03:49,280
the show my man

103
00:03:52,390 --> 00:03:50,959
thank you very much greg pleasure to

104
00:03:54,550 --> 00:03:52,400
join you

105
00:03:56,470 --> 00:03:54,560
yeah this is quite a treat thanks for

106
00:03:58,550 --> 00:03:56,480
being here i don't really know anyone

107
00:04:00,149 --> 00:03:58,560
who would be better to talk to us about

108
00:04:01,589 --> 00:04:00,159
this subject it's come up here and there

109
00:04:04,070 --> 00:04:01,599
on the show and we really haven't gone

110
00:04:05,670 --> 00:04:04,080
too deep into this aspect although we

111
00:04:07,350 --> 00:04:05,680
are familiar with many other crimes in

112
00:04:08,630 --> 00:04:07,360
the rockefeller network so to kick this

113
00:04:10,710 --> 00:04:08,640

off can you kind of give us a bit of

114

00:04:12,550 --> 00:04:10,720

history here in this area of militarized

115

00:04:14,869 --> 00:04:12,560

music and weaponized frequency where'd

116

00:04:16,949 --> 00:04:14,879

this all start

117

00:04:18,949 --> 00:04:16,959

wow that's a great start let's let's

118

00:04:20,310 --> 00:04:18,959

start to go into the metaphysics of it

119

00:04:21,909 --> 00:04:20,320

you know if you're going to control

120

00:04:24,390 --> 00:04:21,919

populations what are you going to do

121

00:04:26,230 --> 00:04:24,400

most recognizing that it's not against

122

00:04:28,870 --> 00:04:26,240

flesh and blood with whom we do battle

123

00:04:29,830 --> 00:04:28,880

it is spirituality you're a spiritual

124

00:04:34,870 --> 00:04:29,840

being

125

00:04:36,629 --> 00:04:34,880

if you're going to control populations

126

00:04:38,870 --> 00:04:36,639

that are spiritual beings you've got to

127

00:04:42,150 --> 00:04:38,880

consider the spiritual and spirit is

128

00:04:44,710 --> 00:04:42,160

energy and energy is frequency so it's

129

00:04:46,629 --> 00:04:44,720

really pretty simple you're vibrating in

130

00:04:48,230 --> 00:04:46,639

fact i'll give you the best definition

131

00:04:50,950 --> 00:04:48,240

of who you are and then let's get into

132

00:04:51,909 --> 00:04:50,960

the history of the manipulation of who

133

00:04:55,270 --> 00:04:51,919

you are

134

00:04:58,469 --> 00:04:55,280

so the best the best definition of who

135

00:04:59,990 --> 00:04:58,479

you are based on the science

136

00:05:01,590 --> 00:05:00,000

as well as integrating of course the

137

00:05:03,909 --> 00:05:01,600

metaphysics

138

00:05:06,670 --> 00:05:03,919

you are a digital

139

00:05:08,469 --> 00:05:06,680

bioholographic

140

00:05:10,390 --> 00:05:08,479

precipitation

141

00:05:13,430 --> 00:05:10,400

crystallization

142

00:05:16,790 --> 00:05:13,440

miraculous manifestation

143

00:05:19,430 --> 00:05:16,800

of divine frequency vibration

144

00:05:21,670 --> 00:05:19,440

coming out of water

145

00:05:24,950 --> 00:05:21,680

so let me give you that again you're a

146

00:05:27,749 --> 00:05:24,960

digital that's mathematical

147

00:05:29,110 --> 00:05:27,759

a bioholographic most people know what a

148

00:05:29,909 --> 00:05:29,120

hologram

149

00:05:38,469 --> 00:05:29,919

is

150

00:05:41,110 --> 00:05:38,479

level of reality it's there's various

151
00:05:43,110 --> 00:05:41,120
dimensions and we're in one when we're

152
00:05:45,710 --> 00:05:43,120
in the physical realm so you're a

153
00:05:49,110 --> 00:05:45,720
digital bioholographic

154
00:05:52,390 --> 00:05:49,120
precipitation like a little nightis of

155
00:05:54,870 --> 00:05:52,400
h2o a little more molecules and sitting

156
00:05:56,790 --> 00:05:54,880
in a cloud and suddenly it starts to

157
00:05:59,430 --> 00:05:56,800
bring on its brothers and sisters and

158
00:06:02,550 --> 00:05:59,440
combines and starts to get heavier and

159
00:06:04,710 --> 00:06:02,560
it then drops in a raindrop from the sky

160
00:06:07,510 --> 00:06:04,720
that's a precipitation

161
00:06:10,510 --> 00:06:07,520
you're like that your precipitation bio

162
00:06:12,150 --> 00:06:10,520
holographic precipitation

163
00:06:14,390 --> 00:06:12,160

crystallization

164

00:06:17,830 --> 00:06:14,400

now everything in your body from the

165

00:06:20,710 --> 00:06:17,840

water to the proteins it's all crystals

166

00:06:25,029 --> 00:06:20,720

water is a liquid crystal

167

00:06:27,270 --> 00:06:25,039

super conductor of sound and light

168

00:06:30,150 --> 00:06:27,280

and it's 80 percent

169

00:06:32,790 --> 00:06:30,160

about approximately of your body weight

170

00:06:35,110 --> 00:06:32,800

and precipitation it's kind of like

171

00:06:37,990 --> 00:06:35,120

that's what how it's coming together

172

00:06:40,790 --> 00:06:38,000

little tiny pieces of sound and light

173

00:06:43,189 --> 00:06:40,800

come together manifesting miraculously

174

00:06:45,950 --> 00:06:43,199

your physical structure

175

00:06:48,270 --> 00:06:45,960

out of the water so again your digital

176
00:06:50,710 --> 00:06:48,280
bioholographic precipitation

177
00:06:52,469 --> 00:06:50,720
crystallization and likewise your

178
00:06:55,510 --> 00:06:52,479
proteins

179
00:06:57,029 --> 00:06:55,520
and again getting back to the physical

180
00:07:00,790 --> 00:06:57,039
basics of who you are you're

181
00:07:02,230 --> 00:07:00,800
approximately 80 percent ocean water

182
00:07:04,070 --> 00:07:02,240
and 20

183
00:07:05,749 --> 00:07:04,080
lava rock

184
00:07:10,950 --> 00:07:05,759
all the minerals

185
00:07:13,029 --> 00:07:10,960
so basically that's mother earth giving

186
00:07:15,589 --> 00:07:13,039
rise to the physical matter in which

187
00:07:17,589 --> 00:07:15,599
we're composed and so you're basically a

188
00:07:19,990 --> 00:07:17,599

precipitation crystallization miraculous

189

00:07:22,469 --> 00:07:20,000

manifestation of that divine frequency

190

00:07:24,629 --> 00:07:22,479

vibration coming out of water now go

191

00:07:26,390 --> 00:07:24,639

back to the bible

192

00:07:28,629 --> 00:07:26,400

and i know a lot of people say oh i

193

00:07:30,870 --> 00:07:28,639

don't like the bible well

194

00:07:33,589 --> 00:07:30,880

again when you study the bible from the

195

00:07:35,909 --> 00:07:33,599

perspective of physics and metaphysics

196

00:07:38,230 --> 00:07:35,919

and you start to look at the mathematics

197

00:07:41,350 --> 00:07:38,240

you know then basically the information

198

00:07:45,309 --> 00:07:41,360

that we're talking about my introduction

199

00:07:48,469 --> 00:07:45,319

came from a bible code in

200

00:07:50,469 --> 00:07:48,479

1996 that was the code actually in 97

201
00:07:53,110 --> 00:07:50,479
decrypted decoded

202
00:07:54,710 --> 00:07:53,120
according to dr joseph paleo this was in

203
00:07:56,869 --> 00:07:54,720
the book i published

204
00:08:01,749 --> 00:07:56,879
that was the first six chapters were dr

205
00:08:04,950 --> 00:08:01,759
paleo's story of how jesus and an angel

206
00:08:08,710 --> 00:08:04,960
purportedly came to him in a somewhat of

207
00:08:12,629 --> 00:08:08,720
a awakening dream where in the book of

208
00:08:15,189 --> 00:08:12,639
numbers chapter 7 verses 12 through 83

209
00:08:17,270 --> 00:08:15,199
you don't need a computer to see it

210
00:08:21,029 --> 00:08:17,280
there's the verse numbers of the bible

211
00:08:23,990 --> 00:08:21,039
that contain the original musical scale

212
00:08:26,629 --> 00:08:24,000
the original solfeggio musical scale

213
00:08:28,309 --> 00:08:26,639

joseph paleo was looking for that

214

00:08:30,469 --> 00:08:28,319

because

215

00:08:34,070 --> 00:08:30,479

it was excuse me for that

216

00:08:36,949 --> 00:08:34,080

okay so you go back into dr paleo's

217

00:08:38,550 --> 00:08:36,959

research and and findings and the book

218

00:08:40,790 --> 00:08:38,560

healing codes for the biological

219

00:08:43,509 --> 00:08:40,800

apocalypse goes into the

220

00:08:46,070 --> 00:08:43,519

discovery rediscovery of the original

221

00:08:49,590 --> 00:08:46,080

solfege musical scale by which the

222

00:08:52,949 --> 00:08:49,600

most spiritually uplifting hymn of all

223

00:08:55,590 --> 00:08:52,959

the ages the hymn saint john the baptist

224

00:08:58,550 --> 00:08:55,600

that was buried along with about 150

225

00:09:01,190 --> 00:08:58,560

some odd gregorian chants by the roman

226

00:09:03,829 --> 00:09:01,200

catholic church again you're looking at

227

00:09:05,430 --> 00:09:03,839

going back to the fundamental thesis

228

00:09:07,430 --> 00:09:05,440

that we've started with that if you're

229

00:09:09,509 --> 00:09:07,440

going to control populations you're

230

00:09:12,150 --> 00:09:09,519

going to suppress them spiritually

231

00:09:13,910 --> 00:09:12,160

musically mathematically and that's what

232

00:09:15,670 --> 00:09:13,920

the whole gregorian chants that's why

233

00:09:17,990 --> 00:09:15,680

music is so

234

00:09:19,990 --> 00:09:18,000

fun you know totally fundamentally

235

00:09:22,230 --> 00:09:20,000

vitally important to our health and

236

00:09:24,630 --> 00:09:22,240

well-being and everything that

237

00:09:26,630 --> 00:09:24,640

is going on on the planet ultimately

238

00:09:27,670 --> 00:09:26,640

even the end obviously the entertainment

239

00:09:30,710 --> 00:09:27,680

industry

240

00:09:32,630 --> 00:09:30,720

music plays such a tremendous role

241

00:09:34,470 --> 00:09:32,640

fundamentally we are the music we're

242

00:09:36,630 --> 00:09:34,480

made of the music we're spiritual beings

243

00:09:39,190 --> 00:09:36,640

and so if you're going to control the

244

00:09:42,870 --> 00:09:39,200

masses you're going to control the music

245

00:09:44,870 --> 00:09:42,880

and so that was really dr paleo's

246

00:09:47,990 --> 00:09:44,880

initial discovery

247

00:09:52,070 --> 00:09:48,000

and he brought the information to me

248

00:09:54,470 --> 00:09:52,080

he felt that i was divinely guided to be

249

00:09:56,870 --> 00:09:54,480

with him and to work with him and i can

250

00:09:58,790 --> 00:09:56,880

appreciate that now more than ever

251
00:10:01,190 --> 00:09:58,800
and so the

252
00:10:02,829 --> 00:10:01,200
fundamental you go back into the bible

253
00:10:06,230 --> 00:10:02,839
in the

254
00:10:07,590 --> 00:10:06,240
beginning genesis 1 1 you've got the

255
00:10:09,750 --> 00:10:07,600
creator

256
00:10:14,150 --> 00:10:09,760
and you've got the water

257
00:10:15,750 --> 00:10:14,160
so 80 of your body weight is liquid god

258
00:10:17,670 --> 00:10:15,760
according to the bible

259
00:10:19,110 --> 00:10:17,680
you're literally in the beginning here

260
00:10:21,910 --> 00:10:19,120
you've got the creator you get the water

261
00:10:24,230 --> 00:10:21,920
and then in genesis 1 2

262
00:10:25,590 --> 00:10:24,240
you have the introduction to the holy

263
00:10:31,190 --> 00:10:25,600

spirit

264

00:10:33,990 --> 00:10:31,200

creator hovered over the face of the

265

00:10:35,350 --> 00:10:34,000

water and divided the water from the

266

00:10:37,190 --> 00:10:35,360

water

267

00:10:40,069 --> 00:10:37,200

now you're entering into the quantum

268

00:10:42,310 --> 00:10:40,079

field you try to separate h₂o water from

269

00:10:44,870 --> 00:10:42,320

the water the molecular water and you're

270

00:10:48,710 --> 00:10:44,880

entering into the quantum field

271

00:10:51,990 --> 00:10:48,720

into which the words words are sounds

272

00:10:55,110 --> 00:10:52,000

sound is frequency vibration

273

00:10:58,150 --> 00:10:55,120

that's electrons resonating

274

00:11:00,150 --> 00:10:58,160

mediated via water hydrated atmosphere

275

00:11:02,069 --> 00:11:00,160

in fact the scientists have studied the

276

00:11:04,310 --> 00:11:02,079

entire universe and found water

277

00:11:05,670 --> 00:11:04,320

everywhere totally consistent with the

278

00:11:08,470 --> 00:11:05,680

book of genesis

279

00:11:11,269 --> 00:11:08,480

so you now you know you have rocks that

280

00:11:12,630 --> 00:11:11,279

on mars that have water you have

281

00:11:19,110 --> 00:11:12,640

crystals

282

00:11:21,190 --> 00:11:19,120

been filmed in deep space

283

00:11:23,990 --> 00:11:21,200

where water is certainly everywhere so

284

00:11:27,350 --> 00:11:24,000

now you have consistently now in genesis

285

00:11:29,269 --> 00:11:27,360

1 2 you have the words

286

00:11:31,910 --> 00:11:29,279

let there be light

287

00:11:34,150 --> 00:11:31,920

spoken into the quantum field

288

00:11:37,030 --> 00:11:34,160

between the water molecules

289

00:11:39,110 --> 00:11:37,040

and out pops the sun

290

00:11:40,389 --> 00:11:39,120

now what is the sun

291

00:11:43,190 --> 00:11:40,399

the sun is

292

00:11:46,150 --> 00:11:43,200

one hundred percent hydrogen

293

00:11:48,790 --> 00:11:46,160

h₂o you know the chemistry of water the

294

00:11:52,470 --> 00:11:48,800

chemistry of god the chemistry of the

295

00:11:54,790 --> 00:11:52,480

universe is h plus plus o h minus equals

296

00:11:58,150 --> 00:11:54,800

h₂o and that

297

00:12:00,630 --> 00:11:58,160

chemistry if you know and understand it

298

00:12:01,829 --> 00:12:00,640

you'll never have any disease you could

299

00:12:03,990 --> 00:12:01,839

eliminate

300

00:12:05,430 --> 00:12:04,000

all diseases from planet earth and i can

301
00:12:06,790 --> 00:12:05,440
go into that with you we should probably

302
00:12:09,750 --> 00:12:06,800
talk a little bit about that but

303
00:12:12,710 --> 00:12:09,760
basically still as as an introduction if

304
00:12:14,949 --> 00:12:12,720
you understand that the sun now pops out

305
00:12:18,629 --> 00:12:14,959
of the frequency vibration resonance of

306
00:12:21,430 --> 00:12:18,639
let there be light the spoken word sound

307
00:12:24,310 --> 00:12:21,440
music and now you've got a energy

308
00:12:26,870 --> 00:12:24,320
resonant frequency that's popping out a

309
00:12:29,190 --> 00:12:26,880
hundred percent hydrogen if you look at

310
00:12:30,629 --> 00:12:29,200
the science of it

311
00:12:33,350 --> 00:12:30,639
the sunshine

312
00:12:37,269 --> 00:12:33,360
or the sun itself is

313
00:12:40,150 --> 00:12:37,279

98 hydrogen and two percent helium which

314

00:12:42,470 --> 00:12:40,160

is double hydrogen two hydrogen atoms

315

00:12:44,310 --> 00:12:42,480

stuck together that's helium so

316

00:12:46,069 --> 00:12:44,320

a hundred percent hydrogen

317

00:12:48,629 --> 00:12:46,079

and what's it doing

318

00:12:49,590 --> 00:12:48,639

well it's generating light well what's

319

00:12:56,470 --> 00:12:49,600

light

320

00:12:58,750 --> 00:12:56,480

radiating from that sunshine

321

00:13:00,870 --> 00:12:58,760

that gives us a rainbow it gives us the

322

00:13:02,790 --> 00:13:00,880

electromagnetic color spectrum the

323

00:13:05,670 --> 00:13:02,800

visible light spectrum

324

00:13:08,470 --> 00:13:05,680

and what's at the heart of that

325

00:13:10,870 --> 00:13:08,480

greenish yellow you look at a rainbow

326

00:13:14,310 --> 00:13:10,880

it's greenish yellow what color is that

327

00:13:15,990 --> 00:13:14,320

that's 528 nanometers and our thesis

328

00:13:18,870 --> 00:13:16,000

based on all the evidence again you're

329

00:13:20,710 --> 00:13:18,880

looking at sound creates light

330

00:13:24,069 --> 00:13:20,720

that is the truth it's not just the

331

00:13:26,550 --> 00:13:24,079

truth in judeo-christian them it's also

332

00:13:29,670 --> 00:13:26,560

basically all of the aboriginals the

333

00:13:32,150 --> 00:13:29,680

natives all say the same thing that the

334

00:13:34,629 --> 00:13:32,160

sound is the source

335

00:13:37,750 --> 00:13:34,639

and so you now have the

336

00:13:39,750 --> 00:13:37,760

our theory based on a lot of evidence

337

00:13:42,550 --> 00:13:39,760

and you can read the book of 528

338

00:13:43,910 --> 00:13:42,560

prosperity key of love to really get

339

00:13:45,030 --> 00:13:43,920

into depth

340

00:13:46,629 --> 00:13:45,040

on the

341

00:13:49,590 --> 00:13:46,639

science and the physics and the

342

00:13:53,190 --> 00:13:49,600

mathematics and the sacred geometrics of

343

00:13:56,150 --> 00:13:53,200

why the water molecule is this

344

00:13:58,230 --> 00:13:56,160

sacred geometry of a tetrahedron

345

00:14:01,910 --> 00:13:58,240

structure and how because of the

346

00:14:04,150 --> 00:14:01,920

polarity h₂o you've got h plus plus o h

347

00:14:06,550 --> 00:14:04,160

minus equals h₂o so you've got the

348

00:14:08,629 --> 00:14:06,560

positive and negative charge within it

349

00:14:11,829 --> 00:14:08,639

and the electron that moves on to the

350

00:14:15,269 --> 00:14:11,839

oxygen in that chemistry well that

351

00:14:16,389 --> 00:14:15,279

creates a polarity whereby the two

352

00:14:19,430 --> 00:14:16,399

molecules

353

00:14:22,069 --> 00:14:19,440

the eight two h₂os like a brother and

354

00:14:23,910 --> 00:14:22,079

sister a male and female come together

355

00:14:26,069 --> 00:14:23,920

because of the polarity they literally

356

00:14:28,949 --> 00:14:26,079

form the star of david the sacred

357

00:14:31,030 --> 00:14:28,959

geometry of solomon's seal

358

00:14:32,870 --> 00:14:31,040

so again

359

00:14:33,990 --> 00:14:32,880

that now of course you know you get into

360

00:14:39,509 --> 00:14:34,000

the

361

00:14:42,550 --> 00:14:39,519

of david being a sign of judaism today

362

00:14:45,430 --> 00:14:42,560

and it's being of course degraded by all

363

00:14:48,790 --> 00:14:45,440

those that wish to be anti-semitic and

364

00:14:50,150 --> 00:14:48,800

be neo-nazis and be anti-zionist and you

365

00:14:52,230 --> 00:14:50,160

know it's a symbol

366

00:14:53,990 --> 00:14:52,240

that has been distorted the fundamental

367

00:14:56,949 --> 00:14:54,000

reality is it's what you're really

368

00:14:59,030 --> 00:14:56,959

fundamentally made of water and so

369

00:15:02,230 --> 00:14:59,040

you're looking now at

370

00:15:05,509 --> 00:15:02,240

the sunshine that is delivering this

371

00:15:07,590 --> 00:15:05,519

light and then you go into and we'll

372

00:15:11,590 --> 00:15:07,600

have to talk about this at some point

373

00:15:13,509 --> 00:15:11,600

the botanical world how it reflects this

374

00:15:14,949 --> 00:15:13,519

heart of sunshine

375

00:15:17,189 --> 00:15:14,959

chlorophyll

376

00:15:19,670 --> 00:15:17,199

is what's producing oxygen

377

00:15:21,990 --> 00:15:19,680

you know this world is being depleted of

378

00:15:25,509 --> 00:15:22,000

oxygen people who are

379

00:15:29,269 --> 00:15:25,519

diseased they get disease because the

380

00:15:31,269 --> 00:15:29,279

bodies the chemistry become acidified

381

00:15:32,870 --> 00:15:31,279

there's your h plus

382

00:15:35,269 --> 00:15:32,880

h plus

383

00:15:38,389 --> 00:15:35,279

and the o h minus that

384

00:15:40,870 --> 00:15:38,399

little electron that minus charge is

385

00:15:43,750 --> 00:15:40,880

what's coming off of the sun it's coming

386

00:15:46,150 --> 00:15:43,760

off of my voice right now it's the

387

00:15:48,550 --> 00:15:46,160

energy that's generating

388

00:15:50,629 --> 00:15:48,560

all matter to move

389

00:15:52,790 --> 00:15:50,639

everything in the universe

390

00:15:54,629 --> 00:15:52,800

moves because of what's called

391

00:15:58,790 --> 00:15:54,639

piezoelectric

392

00:16:02,310 --> 00:15:58,800

it's all energetic electromagnetic

393

00:16:04,470 --> 00:16:02,320

literally means electro that's electrons

394

00:16:07,110 --> 00:16:04,480

and because of the polarity positive

395

00:16:09,749 --> 00:16:07,120

negative charges inherent in

396

00:16:14,150 --> 00:16:09,759

the basic physics and the chemistry of

397

00:16:16,550 --> 00:16:14,160

it is literally now moving shifting

398

00:16:17,350 --> 00:16:16,560

being forced to move one way or another

399

00:16:20,470 --> 00:16:17,360

that's

400

00:16:22,949 --> 00:16:20,480

what is basically involved in everything

401
00:16:25,110 --> 00:16:22,959
universally so you see what we're

402
00:16:26,550 --> 00:16:25,120
breathing and this

403
00:16:28,389 --> 00:16:26,560
comes again

404
00:16:30,790 --> 00:16:28,399
in relevance to

405
00:16:33,509 --> 00:16:30,800
solving some of the greatest urgencies

406
00:16:35,590 --> 00:16:33,519
that we've ever witnessed on this planet

407
00:16:38,629 --> 00:16:35,600
i have up on our

408
00:16:40,949 --> 00:16:38,639
revolution television channel on vimeo

409
00:16:43,430 --> 00:16:40,959
if you go to vimeo.com

410
00:16:45,670 --> 00:16:43,440
forward revolution television you'll get

411
00:16:48,069 --> 00:16:45,680
to sherry kane and my

412
00:16:50,949 --> 00:16:48,079
uh television channel and you'll see

413
00:16:53,269 --> 00:16:50,959

there there's one about 20 minute

414

00:16:56,550 --> 00:16:53,279

program that is called

415

00:16:58,310 --> 00:16:56,560

natural cure for global warming

416

00:17:00,629 --> 00:16:58,320

and it deals with what we're talking

417

00:17:02,790 --> 00:17:00,639

about it deals with the fundamental

418

00:17:05,189 --> 00:17:02,800

understanding of the

419

00:17:08,350 --> 00:17:05,199

chemistry of water the

420

00:17:09,909 --> 00:17:08,360

electron resonant and creative

421

00:17:14,069 --> 00:17:09,919

spirituality

422

00:17:16,309 --> 00:17:14,079

of manifestation of matter and we

423

00:17:18,390 --> 00:17:16,319

then it also deals with disease because

424

00:17:20,309 --> 00:17:18,400

again if you look at all diseases all

425

00:17:23,110 --> 00:17:20,319

chronic diseases

426

00:17:27,110 --> 00:17:23,120

that are all caused by acidification and

427

00:17:29,510 --> 00:17:27,120

hypoxia low oxygen and hyper acidity in

428

00:17:32,789 --> 00:17:29,520

the body chemistry

429

00:17:34,950 --> 00:17:32,799

causes disease so we are like the

430

00:17:37,110 --> 00:17:34,960

universe we're like you know we reflect

431

00:17:38,549 --> 00:17:37,120

the universe we're certainly reflecting

432

00:17:39,669 --> 00:17:38,559

our

433

00:17:45,190 --> 00:17:39,679

earth

434

00:17:47,350 --> 00:17:45,200

being acidified you have acid rain you

435

00:17:49,590 --> 00:17:47,360

have destruction you have varying

436

00:17:52,230 --> 00:17:49,600

species now becoming extinct because the

437

00:17:54,710 --> 00:17:52,240

fundamental chemistry is being poisoned

438

00:17:55,990 --> 00:17:54,720

and so you look at

439

00:17:58,630 --> 00:17:56,000

you know the

440

00:18:01,350 --> 00:17:58,640

major lifestyle illnesses

441

00:18:03,430 --> 00:18:01,360

which this topic relates to and we can

442

00:18:05,350 --> 00:18:03,440

solve all the world's problems if we

443

00:18:06,390 --> 00:18:05,360

simply grasp what we're talking about

444

00:18:08,070 --> 00:18:06,400

here

445

00:18:10,630 --> 00:18:08,080

the fundamentals of music the

446

00:18:12,630 --> 00:18:10,640

fundamentals of spirituality and how the

447

00:18:14,789 --> 00:18:12,640

chemistry of it all pulls it all

448

00:18:16,710 --> 00:18:14,799

together and if we maintain the balance

449

00:18:19,270 --> 00:18:16,720

we maintain the harmony we put out the

450

00:18:22,789 --> 00:18:19,280

good frequency vibration resonance we

451
00:18:24,789 --> 00:18:22,799
can tremendously impact every aspect of

452
00:18:28,150 --> 00:18:24,799
this planet that we feel needs to be

453
00:18:31,590 --> 00:18:28,160
changed and so you look at lifestyle

454
00:18:34,230 --> 00:18:31,600
risks caffeine acidifying nicotine

455
00:18:35,590 --> 00:18:34,240
acidifying sugar refined carbohydrates

456
00:18:38,950 --> 00:18:35,600
acidifying

457
00:18:41,270 --> 00:18:38,960
um all pharmaceuticals lots of red meat

458
00:18:43,990 --> 00:18:41,280
eating lots of red meat acidifying

459
00:18:46,390 --> 00:18:44,000
stress acidifying so you have caffeine

460
00:18:49,270 --> 00:18:46,400
nicotine sugar stress alcohol i forgot

461
00:18:51,909 --> 00:18:49,280
that one alcohol lots of red meat and

462
00:18:54,549 --> 00:18:51,919
they're all acidifying and then you look

463
00:18:58,070 --> 00:18:54,559

at the the chemistry of polluting our

464

00:18:59,990 --> 00:18:58,080

planet with the non-renewable resources

465

00:19:01,669 --> 00:19:00,000

which is insane i mean literally we're

466

00:19:03,830 --> 00:19:01,679

dealing with psychopaths who are running

467

00:19:06,390 --> 00:19:03,840

this planet and so

468

00:19:08,710 --> 00:19:06,400

you know you you've created an acidified

469

00:19:12,470 --> 00:19:08,720

condition that again reflects this

470

00:19:14,390 --> 00:19:12,480

fundamental $h + h + o - 6 h_2o$

471

00:19:17,510 --> 00:19:14,400

so you've got

472

00:19:18,549 --> 00:19:17,520

what we're breathing what we're living

473

00:19:20,710 --> 00:19:18,559

off of

474

00:19:23,430 --> 00:19:20,720

what's manifesting us

475

00:19:24,590 --> 00:19:23,440

every nano instant if i if you're a

476
00:19:27,710 --> 00:19:24,600
digital

477
00:19:31,270 --> 00:19:27,720
bioholographic precipitation

478
00:19:34,470 --> 00:19:31,280
crystallization miraculous manifestation

479
00:19:35,830 --> 00:19:34,480
of divine frequency vibrations coming

480
00:19:39,270 --> 00:19:35,840
out of water

481
00:19:41,029 --> 00:19:39,280
you are literally being recreated every

482
00:19:44,150 --> 00:19:41,039
nano instant

483
00:19:47,029 --> 00:19:44,160
the sound and light signaling is coming

484
00:19:49,029 --> 00:19:47,039
in and re-manifesting you and the only

485
00:19:51,669 --> 00:19:49,039
thing that's keeping you from being

486
00:19:53,909 --> 00:19:51,679
super human is your dumb dumbed-down

487
00:19:55,990 --> 00:19:53,919
mind-controlled mind

488
00:19:58,630 --> 00:19:56,000

you know you're basically you know the

489

00:20:02,470 --> 00:19:58,640

the minds of psychopaths through the

490

00:20:04,950 --> 00:20:02,480

media have manipulated us to to

491

00:20:08,150 --> 00:20:04,960

turn down the volume of the music of

492

00:20:10,150 --> 00:20:08,160

divinity and harmony and turn up the

493

00:20:12,789 --> 00:20:10,160

music of dissonance

494

00:20:13,990 --> 00:20:12,799

and we think we're in fear we're not in

495

00:20:15,830 --> 00:20:14,000

faith

496

00:20:17,350 --> 00:20:15,840

every minute of your life should be a

497

00:20:19,669 --> 00:20:17,360

test of faith

498

00:20:22,950 --> 00:20:19,679

but it's not because we're oriented to

499

00:20:26,470 --> 00:20:22,960

being engaged in this critical this

500

00:20:29,190 --> 00:20:26,480

fear-based modus operandi that is the

501
00:20:31,750 --> 00:20:29,200
human ego and it's been engineered as

502
00:20:33,990 --> 00:20:31,760
such and so you've got through the music

503
00:20:36,149 --> 00:20:34,000
and through the media you've got a

504
00:20:38,789 --> 00:20:36,159
reduction of what it is that really

505
00:20:42,630 --> 00:20:38,799
sustains us uplifts us and heals us

506
00:20:45,990 --> 00:20:42,640
miraculously re-manifests us at will if

507
00:20:48,470 --> 00:20:46,000
we if we literally realign in full faith

508
00:20:50,390 --> 00:20:48,480
and harmony and use prayer which is

509
00:20:52,870 --> 00:20:50,400
literally the frequency resonance of

510
00:20:54,789 --> 00:20:52,880
your lobby uratum your lips

511
00:20:57,350 --> 00:20:54,799
the loburetta

512
00:21:01,669 --> 00:20:57,360
me fosso la that's the original

513
00:21:04,230 --> 00:21:01,679

solfeggio it was actually ut remi fosola

514

00:21:05,909 --> 00:21:04,240

the law is the lobby aratum

515

00:21:09,350 --> 00:21:05,919

the female

516

00:21:10,390 --> 00:21:09,360

labia give birth to a baby

517

00:21:13,430 --> 00:21:10,400

we

518

00:21:14,310 --> 00:21:13,440

are spoken words and our prayer

519

00:21:18,470 --> 00:21:14,320

gives

520

00:21:20,630 --> 00:21:18,480

forth reality it generates our reality

521

00:21:22,470 --> 00:21:20,640

and so if you understand that concept

522

00:21:25,110 --> 00:21:22,480

again you go back and look at what's

523

00:21:28,830 --> 00:21:25,120

taking place the oxygen that we're

524

00:21:33,110 --> 00:21:28,840

breathing the ha the breath of life the

525

00:21:35,909 --> 00:21:33,120

prana is sourcing from two things

526
00:21:38,630 --> 00:21:35,919
one is chlorophyll

527
00:21:42,230 --> 00:21:38,640
green grass green leaves the botanical

528
00:21:45,669 --> 00:21:42,240
world why did it select that color

529
00:21:48,630 --> 00:21:45,679
because it's at the heart of the rainbow

530
00:21:51,590 --> 00:21:48,640
that means it's at the heart of sunshine

531
00:21:54,390 --> 00:21:51,600
that means it's the heart of h

532
00:21:55,190 --> 00:21:54,400
hydrogen radiation in the heart of the

533
00:21:57,510 --> 00:21:55,200
sun

534
00:21:59,990 --> 00:21:57,520
and as above so below we're little

535
00:22:02,470 --> 00:22:00,000
holograms you and i of the mass of

536
00:22:04,870 --> 00:22:02,480
reality so as above so below if it's

537
00:22:07,350 --> 00:22:04,880
true for the rainbow when it's true for

538
00:22:09,909 --> 00:22:07,360

sunshine it's true for the sun that's

539

00:22:13,190 --> 00:22:09,919

true for our hearts too

540

00:22:15,270 --> 00:22:13,200

and so you know we're vibrating at that

541

00:22:17,590 --> 00:22:15,280

frequency resonance and so that's in my

542

00:22:20,310 --> 00:22:17,600

opinion based on all the evidence that's

543

00:22:23,830 --> 00:22:20,320

the resonant energy of love that's pure

544

00:22:26,630 --> 00:22:23,840

tone love reflecting pure light of love

545

00:22:29,110 --> 00:22:26,640

that's 528 at its heart the only other

546

00:22:30,310 --> 00:22:29,120

thing that gives us oxygen that sustains

547

00:22:31,510 --> 00:22:30,320

us

548

00:22:34,310 --> 00:22:31,520

is this

549

00:22:37,430 --> 00:22:34,320

water you go to the ocean and you see

550

00:22:39,590 --> 00:22:37,440

the waves are pumping out what's within

551
00:22:41,909 --> 00:22:39,600
the water oxygen

552
00:22:45,190 --> 00:22:41,919
and so this is what's literally keeping

553
00:22:48,390 --> 00:22:45,200
us and sustaining us and our planet and

554
00:22:50,870 --> 00:22:48,400
this is simplest understanding that has

555
00:22:54,470 --> 00:22:50,880
been suppressed so that we could be

556
00:22:57,270 --> 00:22:54,480
manipulated by the mind controlling

557
00:22:59,350 --> 00:22:57,280
media and the corporate media and those

558
00:23:02,549 --> 00:22:59,360
that have literally

559
00:23:07,110 --> 00:23:02,559
monopolized illegally everything from

560
00:23:09,830 --> 00:23:07,120
energy and the tesla technologies to the

561
00:23:12,549 --> 00:23:09,840
cures like oxy silver for

562
00:23:13,750 --> 00:23:12,559
various diseases literally oxy silver

563
00:23:15,430 --> 00:23:13,760

you know i don't know if you know about

564

00:23:16,710 --> 00:23:15,440

it but it's a it's

565

00:23:18,710 --> 00:23:16,720

awesome

566

00:23:20,950 --> 00:23:18,720

yeah i actually have been taking

567

00:23:23,029 --> 00:23:20,960

colloidal silver to see how i feel and i

568

00:23:24,710 --> 00:23:23,039

do feel a little bit better than usual

569

00:23:26,630 --> 00:23:24,720

but honestly i've been taking a lot of

570

00:23:28,549 --> 00:23:26,640

vitamins exercising and eating a bit

571

00:23:30,149 --> 00:23:28,559

better so it's tough to know exactly

572

00:23:32,870 --> 00:23:30,159

what i should be giving the most credit

573

00:23:35,430 --> 00:23:32,880

to and i do appreciate all this

574

00:23:37,190 --> 00:23:35,440

backstory and re-education

575

00:23:38,870 --> 00:23:37,200

though i do want to get more into the

576

00:23:40,630 --> 00:23:38,880

sound aspect soon but tell us a little

577

00:23:42,950 --> 00:23:40,640

bit about colloidal silver real quick if

578

00:23:45,669 --> 00:23:42,960

you'd like what does it do for us

579

00:23:47,669 --> 00:23:45,679

well particularly the oxy silver the

580

00:23:49,830 --> 00:23:47,679

what you mentioned and by the way the

581

00:23:52,149 --> 00:23:49,840

answer to your question is that

582

00:23:54,630 --> 00:23:52,159

everything that you're doing is helping

583

00:23:57,350 --> 00:23:54,640

you know when you are exercising your

584

00:23:59,430 --> 00:23:57,360

aerobic you're rebringing back in that

585

00:24:01,669 --> 00:23:59,440

oxygen now think about

586

00:24:04,070 --> 00:24:01,679

the best way easiest way to understand

587

00:24:05,990 --> 00:24:04,080

what i'm talking about is you've had a

588

00:24:07,750 --> 00:24:06,000

muscle spasm called a charlie horse

589

00:24:09,830 --> 00:24:07,760

right

590

00:24:11,350 --> 00:24:09,840

yeah and you see like athletes get them

591

00:24:14,549 --> 00:24:11,360

on the field that's why they're taking

592

00:24:16,630 --> 00:24:14,559

you know the the mineral drinks uh for

593

00:24:20,470 --> 00:24:16,640

rehydrating and remineralizing their

594

00:24:22,630 --> 00:24:20,480

bodies because to have muscles that are

595

00:24:25,830 --> 00:24:22,640

basically going into spasm and by the

596

00:24:28,310 --> 00:24:25,840

way table salt is poison

597

00:24:30,390 --> 00:24:28,320

you gotta you have sea salt that's not

598

00:24:31,669 --> 00:24:30,400

poisonous sea salt is what we're made of

599

00:24:35,190 --> 00:24:31,679

ocean water

600

00:24:39,750 --> 00:24:35,200

but you take table salt and it blows out

601
00:24:42,789 --> 00:24:39,760
the chemistry and the charges along the

602
00:24:46,310 --> 00:24:42,799
membranes it imbalances the magnesium

603
00:24:48,470 --> 00:24:46,320
the potassium the sodium potassium pump

604
00:24:50,630 --> 00:24:48,480
gets poisoned and you ca your nerves

605
00:24:52,870 --> 00:24:50,640
don't function so your muscles

606
00:24:55,110 --> 00:24:52,880
go into spasm

607
00:24:57,510 --> 00:24:55,120
and so what you see on

608
00:24:58,870 --> 00:24:57,520
an athletic field you see a sports

609
00:25:00,630 --> 00:24:58,880
physiologist

610
00:25:02,630 --> 00:25:00,640
or therapists go out in the field and

611
00:25:04,950 --> 00:25:02,640
they massage the muscle of the athlete

612
00:25:06,789 --> 00:25:04,960
that's down and they're massaging what

613
00:25:09,029 --> 00:25:06,799

they're massaging away is what's called

614

00:25:12,789 --> 00:25:09,039

lactic acid

615

00:25:16,070 --> 00:25:12,799

acid what's acid h plus

616

00:25:19,029 --> 00:25:16,080

what's missing the electron where is it

617

00:25:22,149 --> 00:25:19,039

it's on the oxygen o h negative

618

00:25:24,630 --> 00:25:22,159

minus electron so you see there's your

619

00:25:27,510 --> 00:25:24,640

basic chemistry on a sports field and a

620

00:25:29,269 --> 00:25:27,520

muscle spasm and again going back to

621

00:25:31,510 --> 00:25:29,279

what i said before

622

00:25:34,549 --> 00:25:31,520

you've got all your chronic diseases are

623

00:25:37,909 --> 00:25:34,559

caused by hyper acidity

624

00:25:40,310 --> 00:25:37,919

and reduction of oxygen

625

00:25:42,950 --> 00:25:40,320

on the athlete so this replenishes it

626
00:25:45,430 --> 00:25:42,960
that's right and again when your muscle

627
00:25:47,029 --> 00:25:45,440
is in spasm what's it doing

628
00:25:48,390 --> 00:25:47,039
it's burning

629
00:25:50,950 --> 00:25:48,400
oxygen

630
00:25:53,830 --> 00:25:50,960
just like when you exercise and you're

631
00:25:56,230 --> 00:25:53,840
in spasm you're breathing and you're not

632
00:25:59,510 --> 00:25:56,240
you know hyperventilating and you're

633
00:26:02,070 --> 00:25:59,520
using more and more oxygen and so that's

634
00:26:04,149 --> 00:26:02,080
basically and again what's on the oxygen

635
00:26:06,870 --> 00:26:04,159
that carries the energy it's that

636
00:26:08,830 --> 00:26:06,880
electron within the oxygen and in fact

637
00:26:11,909 --> 00:26:08,840
what we're breathing is

638
00:26:13,990 --> 00:26:11,919

oxygen that the electron

639

00:26:16,950 --> 00:26:14,000

and electrons in it

640

00:26:19,510 --> 00:26:16,960

because it's produced by either the

641

00:26:22,710 --> 00:26:19,520

chlorophyll greenish yellow

642

00:26:24,710 --> 00:26:22,720

vibrating at the heart of sunshine or

643

00:26:27,510 --> 00:26:24,720

through the ocean water which in and of

644

00:26:29,190 --> 00:26:27,520

itself is the fundamental creative juice

645

00:26:32,149 --> 00:26:29,200

of the universe

646

00:26:35,269 --> 00:26:32,159

suddenly now because you're

647

00:26:36,149 --> 00:26:35,279

breathing that electron of love i call

648

00:26:37,990 --> 00:26:36,159

it

649

00:26:39,669 --> 00:26:38,000

you're basically being sustained and

650

00:26:42,549 --> 00:26:39,679

you're going to be healed and that's

651
00:26:44,710 --> 00:26:42,559
what happens on a football field or a

652
00:26:47,269 --> 00:26:44,720
soccer field where you massage the

653
00:26:49,590 --> 00:26:47,279
muscle out and suddenly now the athlete

654
00:26:53,269 --> 00:26:49,600
is because you've massaged the lactic

655
00:26:55,590 --> 00:26:53,279
acid away you've replenished the uh

656
00:26:59,110 --> 00:26:55,600
the fluid and lymph

657
00:27:00,390 --> 00:26:59,120
in the blood around that muscle now the

658
00:27:04,710 --> 00:27:00,400
muscle has

659
00:27:07,430 --> 00:27:04,720
more oxygen less acid and it relaxes and

660
00:27:10,310 --> 00:27:07,440
you can go on and play ball so that's

661
00:27:11,830 --> 00:27:10,320
basically you know the fundamentals

662
00:27:14,710 --> 00:27:11,840
of where it's at

663
00:27:15,990 --> 00:27:14,720

now going back to the original question

664

00:27:17,510 --> 00:27:16,000

right right

665

00:27:20,630 --> 00:27:17,520

how and why

666

00:27:24,549 --> 00:27:20,640

did we get to where we're at how did we

667

00:27:25,269 --> 00:27:24,559

get a4 440 standard tuning well back in

668

00:27:27,590 --> 00:27:25,279

the

669

00:27:28,750 --> 00:27:27,600

1930s

670

00:27:30,470 --> 00:27:28,760

you had

671

00:27:32,070 --> 00:27:30,480

rcpa

672

00:27:33,350 --> 00:27:32,080

emi

673

00:27:36,149 --> 00:27:33,360

these were

674

00:27:38,630 --> 00:27:36,159

obviously very very large multinational

675

00:27:42,230 --> 00:27:38,640

corporations that advanced

676
00:27:44,230 --> 00:27:42,240
the entire field of music and frequency

677
00:27:46,710 --> 00:27:44,240
and military

678
00:27:50,549 --> 00:27:46,720
and the rockefellers of course the

679
00:27:53,590 --> 00:27:50,559
rockefellers back in those that time

680
00:27:54,870 --> 00:27:53,600
we're working with ig farben

681
00:27:56,789 --> 00:27:54,880
uh the

682
00:27:59,590 --> 00:27:56,799
president of the largest

683
00:28:02,070 --> 00:27:59,600
pharmaceutical and chemical combine

684
00:28:04,789 --> 00:28:02,080
that has evolved into our current

685
00:28:07,350 --> 00:28:04,799
monopoly our global monopoly

686
00:28:08,870 --> 00:28:07,360
i call it the military medical

687
00:28:10,389 --> 00:28:08,880
petrochemical

688
00:28:12,630 --> 00:28:10,399

pharmaceutical

689

00:28:13,909 --> 00:28:12,640

banking cartel

690

00:28:17,669 --> 00:28:13,919

and

691

00:28:20,310 --> 00:28:17,679

that cartel if you really look at in

692

00:28:23,510 --> 00:28:20,320

modern era where it really

693

00:28:27,029 --> 00:28:23,520

sourced and became extremely empowered

694

00:28:30,470 --> 00:28:27,039

was in pre-nazi germany the corporation

695

00:28:31,750 --> 00:28:30,480

was called ig farben and it was made up

696

00:28:33,430 --> 00:28:31,760

of hoaxed

697

00:28:34,710 --> 00:28:33,440

basf

698

00:28:38,870 --> 00:28:34,720

and

699

00:28:40,310 --> 00:28:38,880

the bayer aspirin corporation buyer

700

00:28:41,190 --> 00:28:40,320

corporation

701
00:28:42,070 --> 00:28:41,200
and

702
00:28:45,510 --> 00:28:42,080
those

703
00:28:46,470 --> 00:28:45,520
companies were producing rubber

704
00:28:56,149 --> 00:28:46,480
and

705
00:28:59,830 --> 00:28:56,159
they were partnered with

706
00:29:02,950 --> 00:28:59,840
rockefeller standard oil company and the

707
00:29:05,830 --> 00:29:02,960
desire back in those days

708
00:29:08,470 --> 00:29:05,840
was to again advance various military

709
00:29:10,710 --> 00:29:08,480
and population controlling technologies

710
00:29:13,110 --> 00:29:10,720
and of course music and frequency

711
00:29:15,029 --> 00:29:13,120
resonance was not going to be left out

712
00:29:18,149 --> 00:29:15,039
and so they started to do research in

713
00:29:20,870 --> 00:29:18,159

the 1930s and what i'm telling you now

714

00:29:22,310 --> 00:29:20,880

comes from rockefeller foundation

715

00:29:25,909 --> 00:29:22,320

archives

716

00:29:27,029 --> 00:29:25,919

whereby they saw various frequencies

717

00:29:30,470 --> 00:29:27,039

that would

718

00:29:34,789 --> 00:29:30,480

in a military or even public would cause

719

00:29:36,870 --> 00:29:34,799

certain behavioral impact and that they

720

00:29:38,230 --> 00:29:36,880

determined that

721

00:29:40,630 --> 00:29:38,240

if you

722

00:29:43,590 --> 00:29:40,640

had a certain frequency which they did

723

00:29:47,110 --> 00:29:43,600

not disclose but we can pretty much

724

00:29:50,070 --> 00:29:47,120

based on what happened we can

725

00:29:53,350 --> 00:29:50,080

theorize at least and have

726

00:29:55,190 --> 00:29:53,360

suggest a very high probability

727

00:29:56,870 --> 00:29:55,200

that this is what occurred

728

00:30:00,470 --> 00:29:56,880

because

729

00:30:03,350 --> 00:30:00,480

by 1938 the research had been

730

00:30:06,389 --> 00:30:03,360

advancing to develop certain frequencies

731

00:30:08,549 --> 00:30:06,399

to be used in war arenas that would

732

00:30:10,789 --> 00:30:08,559

literally cause quote

733

00:30:14,149 --> 00:30:10,799

mass hysteria

734

00:30:16,549 --> 00:30:14,159

end quote in the targeted population

735

00:30:18,789 --> 00:30:16,559

now what they researched and learned was

736

00:30:20,389 --> 00:30:18,799

that if they had and used a certain

737

00:30:23,029 --> 00:30:20,399

frequency

738

00:30:24,630 --> 00:30:23,039

they could cause eight percent

739

00:30:27,990 --> 00:30:24,640
of the audience

740

00:30:29,190 --> 00:30:28,000
to begin to go into hysteria

741

00:30:31,990 --> 00:30:29,200
and

742

00:30:36,389 --> 00:30:32,000
now from the book of 528 prosperity key

743

00:30:40,230 --> 00:30:36,399
of love or online at medical veritas dot

744

00:30:43,750 --> 00:30:40,240
org which is our online journal you can

745

00:30:44,710 --> 00:30:43,760
read what is in the book is chapter four

746

00:30:47,350 --> 00:30:44,720
it's

747

00:30:48,630 --> 00:30:47,360
musical cult control

748

00:30:51,990 --> 00:30:48,640
whereby

749

00:30:54,789 --> 00:30:52,000
during elvis presley's era

750

00:30:58,470 --> 00:30:54,799
where he was actually controlled by the

751

00:31:00,789 --> 00:30:58,480

colonel he was being handled by a

752

00:31:03,029 --> 00:31:00,799

a covert operative

753

00:31:04,870 --> 00:31:03,039

and his whole life story is pretty

754

00:31:07,750 --> 00:31:04,880

interesting from that perspective it's

755

00:31:10,710 --> 00:31:07,760

very typically neglected but

756

00:31:12,630 --> 00:31:10,720

you saw the first time where prior to

757

00:31:13,750 --> 00:31:12,640

elvis's age

758

00:31:15,669 --> 00:31:13,760

women

759

00:31:18,549 --> 00:31:15,679

audiences would swoon

760

00:31:21,110 --> 00:31:18,559

they were just like oh

761

00:31:24,070 --> 00:31:21,120

but with elvis you know you know unlike

762

00:31:25,350 --> 00:31:24,080

frank sinatra and dean martin and those

763

00:31:26,549 --> 00:31:25,360

guys you know

764

00:31:30,710 --> 00:31:26,559

they would

765

00:31:33,190 --> 00:31:30,720

start to scream mass hysteria and ryan

766

00:31:35,750 --> 00:31:33,200

it was the first time at concerts where

767

00:31:37,750 --> 00:31:35,760

you actually had violence

768

00:31:39,590 --> 00:31:37,760

and based on the evidence that we're

769

00:31:41,110 --> 00:31:39,600

looking at

770

00:31:42,870 --> 00:31:41,120

we believe that it was a social

771

00:31:45,110 --> 00:31:42,880

experiment and it was a successful

772

00:31:46,549 --> 00:31:45,120

social experiment for the king of of

773

00:31:49,509 --> 00:31:46,559

rock and roll

774

00:31:51,830 --> 00:31:49,519

to bring in the british invasion whereby

775

00:31:53,750 --> 00:31:51,840

most of this work was done and if you

776

00:31:56,630 --> 00:31:53,760

look at the power centers on the planet

777

00:31:59,269 --> 00:31:56,640

today it's it's still pretty much the

778

00:32:02,149 --> 00:31:59,279

same as it was back then you have

779

00:32:04,389 --> 00:32:02,159

germany and you have london germany and

780

00:32:06,230 --> 00:32:04,399

london are controllers of the western

781

00:32:09,110 --> 00:32:06,240

world the entire

782

00:32:12,070 --> 00:32:09,120

mindset music the entertainment industry

783

00:32:14,630 --> 00:32:12,080

the media it's basically controlled out

784

00:32:16,149 --> 00:32:14,640

of germany berlin and out of london

785

00:32:17,750 --> 00:32:16,159

and that's where again you've got your

786

00:32:20,389 --> 00:32:17,760

source of the banksters you've got the

787

00:32:22,630 --> 00:32:20,399

rothschild family which has given rise

788

00:32:24,389 --> 00:32:22,640

of course to the rockefeller family and

789

00:32:27,190 --> 00:32:24,399

that's cartel and you know you could

790

00:32:29,430 --> 00:32:27,200

talk about to some extent infighting

791

00:32:32,549 --> 00:32:29,440

among them and you can certainly talk

792

00:32:34,710 --> 00:32:32,559

about the illusion of their actually

793

00:32:36,789 --> 00:32:34,720

being separate distinct

794

00:32:39,110 --> 00:32:36,799

uh commercial entities out there in the

795

00:32:41,509 --> 00:32:39,120

various banks but they're really

796

00:32:43,909 --> 00:32:41,519

operating just like the oil industry is

797

00:32:45,110 --> 00:32:43,919

as a cartel they get their private

798

00:32:47,509 --> 00:32:45,120

meetings

799

00:32:49,990 --> 00:32:47,519

together et cetera et cetera well

800

00:32:52,230 --> 00:32:50,000

and then determine policies and programs

801
00:32:53,830 --> 00:32:52,240
based on those private meetings and

802
00:32:56,070 --> 00:32:53,840
pricing for example we just had

803
00:32:57,990 --> 00:32:56,080
yesterday a news announcement and it was

804
00:33:00,149 --> 00:32:58,000
outrageous so you may have had a similar

805
00:33:01,669 --> 00:33:00,159
one where you are we're in hawaii and

806
00:33:05,430 --> 00:33:01,679
they just announced on the news

807
00:33:06,549 --> 00:33:05,440
yesterday how the price of gasoline has

808
00:33:08,549 --> 00:33:06,559
plummeted

809
00:33:09,430 --> 00:33:08,559
just unbelievable over the last couple

810
00:33:13,269 --> 00:33:09,440
weeks

811
00:33:16,149 --> 00:33:13,279
but not one word as to why not one

812
00:33:18,870 --> 00:33:16,159
single word as to who's behind it who

813
00:33:21,269 --> 00:33:18,880

controls opec who controls the whole

814

00:33:25,029 --> 00:33:21,279

industry well anyway going back

815

00:33:27,669 --> 00:33:25,039

in the 1930s they discovered that

816

00:33:28,710 --> 00:33:27,679

this specific frequency that they could

817

00:33:31,430 --> 00:33:28,720

use

818

00:33:33,269 --> 00:33:31,440

to basically in my opinion dumb down the

819

00:33:36,070 --> 00:33:33,279

planet cause mass hysteria cause

820

00:33:38,470 --> 00:33:36,080

degeneration cause psychopathology

821

00:33:39,669 --> 00:33:38,480

cause emotional distress

822

00:33:44,870 --> 00:33:39,679

and

823

00:33:48,870 --> 00:33:44,880

i believe based on the evidence that

824

00:33:50,870 --> 00:33:48,880

what they found was what's called 741

825

00:33:52,630 --> 00:33:50,880

maybe they knew it before those studies

826

00:33:56,549 --> 00:33:52,640

maybe they just confirmed it but i'm

827

00:33:57,990 --> 00:33:56,559

going to go into more detail about 741

828

00:33:59,630 --> 00:33:58,000

it deals with

829

00:34:02,950 --> 00:33:59,640

what is called what they

830

00:34:04,230 --> 00:34:02,960

institutionalized in 1938 based on this

831

00:34:06,789 --> 00:34:04,240

research

832

00:34:08,389 --> 00:34:06,799

they had a hard time with the european

833

00:34:10,310 --> 00:34:08,399

musicians

834

00:34:14,550 --> 00:34:10,320

to institutionalize

835

00:34:16,550 --> 00:34:14,560

a degenerative dissonant frequency

836

00:34:18,550 --> 00:34:16,560

for the western world

837

00:34:21,589 --> 00:34:18,560

so because they had such a difficult

838

00:34:23,430 --> 00:34:21,599

time convincing the fine classical

839

00:34:25,190 --> 00:34:23,440

musicians of europe

840

00:34:27,430 --> 00:34:25,200

and of course you know that's where the

841

00:34:29,270 --> 00:34:27,440

source of western music is it's in

842

00:34:31,589 --> 00:34:29,280

europe it's in vienna

843

00:34:34,629 --> 00:34:31,599

and so you have to

844

00:34:36,790 --> 00:34:34,639

have a sophisticated propaganda

845

00:34:38,950 --> 00:34:36,800

in order to convince

846

00:34:41,030 --> 00:34:38,960

you know a whole industry

847

00:34:43,470 --> 00:34:41,040

into a different mindset and the

848

00:34:49,030 --> 00:34:43,480

industry had been pretty much set at

849

00:34:52,869 --> 00:34:49,040

a444 a444 frequency was what

850

00:34:57,109 --> 00:34:52,879

had been typically used uh some people

851
00:34:59,510 --> 00:34:57,119
were using a432 and there is a large

852
00:35:01,750 --> 00:34:59,520
movement today that is

853
00:35:04,390 --> 00:35:01,760
being directed by

854
00:35:05,829 --> 00:35:04,400
the global industrialists operating

855
00:35:07,430 --> 00:35:05,839
through what is called the

856
00:35:09,270 --> 00:35:07,440
counterintelligence

857
00:35:11,750 --> 00:35:09,280
operatives or

858
00:35:14,069 --> 00:35:11,760
covert online action

859
00:35:17,030 --> 00:35:14,079
these trolls the internet trolls that

860
00:35:19,829 --> 00:35:17,040
establish these blogs and that basically

861
00:35:21,430 --> 00:35:19,839
attempted to grade me sherry kane people

862
00:35:23,750 --> 00:35:21,440
like you that go out and the truth

863
00:35:26,710 --> 00:35:23,760

tellers there's always these trolls that

864

00:35:30,390 --> 00:35:26,720

pop up that try to degenerate and

865

00:35:33,270 --> 00:35:30,400

basically discredit and

866

00:35:36,550 --> 00:35:33,280

divide audiences divide

867

00:35:38,390 --> 00:35:36,560

leaders uh they infiltrate and they

868

00:35:40,950 --> 00:35:38,400

basically create

869

00:35:44,230 --> 00:35:40,960

you know chaos and so that's

870

00:35:46,310 --> 00:35:44,240

that is a protection racket and there's

871

00:35:49,589 --> 00:35:46,320

a protection racketeers are

872

00:35:53,430 --> 00:35:49,599

promoting four three two well i talked

873

00:35:56,550 --> 00:35:53,440

about 432 in the book of 528 prosperity

874

00:35:59,109 --> 00:35:56,560

key of love it's the harmonic of 528.

875

00:36:02,230 --> 00:35:59,119

they go well together and from that

876
00:36:04,550 --> 00:36:02,240
perspective in my opinion based on that

877
00:36:07,589 --> 00:36:04,560
and the brilliant mathematical

878
00:36:10,069 --> 00:36:07,599
revelations of victor show well uh his

879
00:36:13,109 --> 00:36:10,079
name is uh in my opinion a beautiful

880
00:36:14,069 --> 00:36:13,119
recognition of who he is he shows you

881
00:36:16,150 --> 00:36:14,079
well

882
00:36:19,430 --> 00:36:16,160
what the reality is not the

883
00:36:21,829 --> 00:36:19,440
disinformation and he tells us that 432

884
00:36:24,630 --> 00:36:21,839
and 528 are fundamental basic

885
00:36:26,950 --> 00:36:24,640
fundamental sacred geometric frequencies

886
00:36:28,150 --> 00:36:26,960
that work well together

887
00:36:31,270 --> 00:36:28,160
and so

888
00:36:35,109 --> 00:36:31,280

there's a concerted effort to discredit

889

00:36:38,310 --> 00:36:35,119

me and discredit 528 frequency which

890

00:36:40,310 --> 00:36:38,320

basically comes out of a444

891

00:36:42,630 --> 00:36:40,320

now this is what i'm about to tell you

892

00:36:44,870 --> 00:36:42,640

is hard if you're not a musician to wrap

893

00:36:47,109 --> 00:36:44,880

your mind around okay and even if you

894

00:36:49,349 --> 00:36:47,119

are a musician it's a little difficult a

895

00:36:50,069 --> 00:36:49,359

little challenging to grasp

896

00:36:52,310 --> 00:36:50,079

but

897

00:36:55,109 --> 00:36:52,320

fundamentally first of all everything in

898

00:37:01,750 --> 00:36:55,119

the universe is scaled

899

00:37:03,270 --> 00:37:01,760

again because everything comes out of

900

00:37:09,270 --> 00:37:03,280

music

901
00:37:12,790 --> 00:37:09,280
scaling is just like you know the piano

902
00:37:14,790 --> 00:37:12,800
scale which the typical octave is c d e

903
00:37:17,430 --> 00:37:14,800
f g a b c

904
00:37:18,390 --> 00:37:17,440
now here's what's difficult when you

905
00:37:20,630 --> 00:37:18,400
tune

906
00:37:23,670 --> 00:37:20,640
your instrument

907
00:37:25,349 --> 00:37:23,680
to a444

908
00:37:26,950 --> 00:37:25,359
your c

909
00:37:29,109 --> 00:37:26,960
goes into

910
00:37:31,829 --> 00:37:29,119
love 528

911
00:37:34,630 --> 00:37:31,839
it goes into harmony with chlorophyll

912
00:37:38,630 --> 00:37:34,640
it goes into harmony with the center of

913
00:37:40,310 --> 00:37:38,640

sunshine in physics it's called phase

914

00:37:43,510 --> 00:37:40,320

locking

915

00:37:45,510 --> 00:37:43,520

where you lock into the power at the

916

00:37:49,349 --> 00:37:45,520

heart of the universe

917

00:37:54,550 --> 00:37:52,630

now what the rockefellers were doing in

918

00:37:57,190 --> 00:37:54,560

the banksters and the military

919

00:37:59,589 --> 00:37:57,200

industrialists have to and population

920

00:38:03,109 --> 00:37:59,599

controllers what they discovered is that

921

00:38:05,190 --> 00:38:03,119

if you go down to a440

922

00:38:07,990 --> 00:38:05,200

your

923

00:38:10,630 --> 00:38:08,000

d major chord which is a very important

924

00:38:13,190 --> 00:38:10,640

chord your d major chord which has an f

925

00:38:16,150 --> 00:38:13,200

sharp in it

926

00:38:18,790 --> 00:38:16,160

that goes into 7 4 1.

927

00:38:20,630 --> 00:38:18,800

so to basically to give you the punch

928

00:38:23,270 --> 00:38:20,640

line ahead of time

929

00:38:24,790 --> 00:38:23,280

i believe that what we're looking at is

930

00:38:26,470 --> 00:38:24,800

a war

931

00:38:30,550 --> 00:38:26,480

between good and evil

932

00:38:33,589 --> 00:38:30,560

between good love and evil fear

933

00:38:36,310 --> 00:38:33,599

and love is harmonizing

934

00:38:37,510 --> 00:38:36,320

and fear is degenerating

935

00:38:39,710 --> 00:38:37,520

and

936

00:38:41,430 --> 00:38:39,720

a444

937

00:38:42,550 --> 00:38:41,440

c528

938

00:38:43,750 --> 00:38:42,560

gives you

939

00:38:45,030 --> 00:38:43,760

love

940

00:38:48,630 --> 00:38:45,040

harmony

941

00:38:53,069 --> 00:38:48,640

and a440

942

00:38:55,030 --> 00:38:53,079

with a d major chord with a f sharp in

943

00:38:56,150 --> 00:38:55,040

741

944

00:38:57,750 --> 00:38:56,160

gives you

945

00:38:58,630 --> 00:38:57,760

dissonance

946

00:39:00,710 --> 00:38:58,640

and

947

00:39:02,790 --> 00:39:00,720

so basically what

948

00:39:05,190 --> 00:39:02,800

my thesis is and based on the evidence

949

00:39:06,630 --> 00:39:05,200

it's completely reasonable

950

00:39:10,790 --> 00:39:06,640

you have

951
00:39:12,790 --> 00:39:10,800
the rockefellers now coming into in 1938

952
00:39:15,030 --> 00:39:12,800
having the trouble that they had trying

953
00:39:19,430 --> 00:39:15,040
to convince the european musicians to

954
00:39:22,230 --> 00:39:19,440
adopt a440 f-sharp 7-4-1

955
00:39:25,670 --> 00:39:22,240
they had a hard time in convincing them

956
00:39:27,349 --> 00:39:25,680
so they had to hire a propagandist

957
00:39:28,870 --> 00:39:27,359
incredibly

958
00:39:31,109 --> 00:39:28,880
they hired

959
00:39:33,750 --> 00:39:31,119
joseph gobles

960
00:39:36,390 --> 00:39:33,760
the nazi propaganda minister literally

961
00:39:38,310 --> 00:39:36,400
the nazi propaganda minister for the

962
00:39:39,270 --> 00:39:38,320
third reich

963
00:39:42,470 --> 00:39:39,280

was

964

00:39:45,589 --> 00:39:42,480

solicited and basically under contract

965

00:39:48,069 --> 00:39:45,599

with the rockefeller foundation in 1938

966

00:39:49,589 --> 00:39:48,079

to go into the british standards

967

00:39:52,310 --> 00:39:49,599

institute

968

00:39:54,630 --> 00:39:52,320

and convince them that they should adapt

969

00:39:58,710 --> 00:39:54,640

for the western world's music the

970

00:40:00,390 --> 00:39:58,720

concert pitch standard tuning of a440

971

00:40:02,630 --> 00:40:00,400

frequency

972

00:40:06,390 --> 00:40:02,640

and so that's what happened

973

00:40:08,470 --> 00:40:06,400

and you now had the european musicians

974

00:40:10,870 --> 00:40:08,480

who were up in arms

975

00:40:13,430 --> 00:40:10,880

and there were many of them who were

976
00:40:15,589 --> 00:40:13,440
complaining and a couple of them were

977
00:40:18,069 --> 00:40:15,599
writing even in the

978
00:40:20,470 --> 00:40:18,079
society of royal society of the arts

979
00:40:21,510 --> 00:40:20,480
that this was horrible

980
00:40:23,589 --> 00:40:21,520
and

981
00:40:25,990 --> 00:40:23,599
musicians actually could feel it like if

982
00:40:27,829 --> 00:40:26,000
you're really you know you're turned on

983
00:40:30,230 --> 00:40:27,839
and you're what's called registered like

984
00:40:31,670 --> 00:40:30,240
vocalists when they're really in with

985
00:40:33,750 --> 00:40:31,680
the flow and you talk to any good

986
00:40:36,310 --> 00:40:33,760
vocalist or any good musician who's

987
00:40:38,950 --> 00:40:36,320
serious as a professional and they're in

988
00:40:39,829 --> 00:40:38,960

love when they're making music

989

00:40:43,829 --> 00:40:39,839

they're

990

00:40:46,630 --> 00:40:43,839

phase locked to love in god's heart they

991

00:40:48,790 --> 00:40:46,640

communicate their hearts like in music

992

00:40:50,870 --> 00:40:48,800

when in voice

993

00:40:54,630 --> 00:40:50,880

you know your diaphragm

994

00:40:57,750 --> 00:40:54,640

moves the oxygen the ha

995

00:40:59,750 --> 00:40:57,760

your vocalist your your vocal cords

996

00:41:02,309 --> 00:40:59,760

simply just flow

997

00:41:04,230 --> 00:41:02,319

the oxygen moves through the vocal cords

998

00:41:06,309 --> 00:41:04,240

and you don't think you don't have to

999

00:41:07,750 --> 00:41:06,319

think all of us who think you know that

1000

00:41:10,150 --> 00:41:07,760

we don't have good voices and we're

1001

00:41:13,829 --> 00:41:10,160

afraid to sing you know we're really

1002

00:41:16,550 --> 00:41:13,839

massively dumbed down you know ultim

1003

00:41:19,270 --> 00:41:16,560

my theory is that originally

1004

00:41:21,349 --> 00:41:19,280

when we were all that we could be

1005

00:41:23,589 --> 00:41:21,359

we were singing we weren't speaking to

1006

00:41:26,309 --> 00:41:23,599

one another we were saying and it's

1007

00:41:28,150 --> 00:41:26,319

confirmed also in fact the the original

1008

00:41:30,309 --> 00:41:28,160

torah

1009

00:41:32,630 --> 00:41:30,319

was all math

1010

00:41:34,309 --> 00:41:32,640

it wasn't letters so it was so much and

1011

00:41:37,109 --> 00:41:34,319

it was all sung

1012

00:41:39,349 --> 00:41:37,119

you had sung mathematics which

1013

00:41:42,150 --> 00:41:39,359

eventually is essentially music that's

1014

00:41:44,870 --> 00:41:42,160

what you had in the original torah and

1015

00:41:47,910 --> 00:41:44,880

so you you have today a gross

1016

00:41:48,710 --> 00:41:47,920

degeneration of who we once were and

1017

00:41:50,790 --> 00:41:48,720

that

1018

00:41:52,309 --> 00:41:50,800

ultimately what i'm advancing here is

1019

00:41:55,349 --> 00:41:52,319

the theory that we could get back to

1020

00:41:56,630 --> 00:41:55,359

where we could be as superhumans not

1021

00:41:59,270 --> 00:41:56,640

simply

1022

00:42:00,870 --> 00:41:59,280

quote human beings who have dumbed down

1023

00:42:02,550 --> 00:42:00,880

mind control slaves of the global

1024

00:42:03,750 --> 00:42:02,560

industrialists

1025

00:42:06,109 --> 00:42:03,760

so

1026
00:42:07,829 --> 00:42:06,119
rockefeller is a 1938

1027
00:42:09,349 --> 00:42:07,839
institutionalized

1028
00:42:11,630 --> 00:42:09,359
and i'm not saying when i say

1029
00:42:14,470 --> 00:42:11,640
rockefellers i'm also including the

1030
00:42:16,390 --> 00:42:14,480
rothschilds and the rest of the global

1031
00:42:17,829 --> 00:42:16,400
industrialists right and they decided

1032
00:42:20,230 --> 00:42:17,839
that this was what was going to be

1033
00:42:24,069 --> 00:42:20,240
implemented and subsequent to that you

1034
00:42:26,710 --> 00:42:24,079
then had all of the major companies

1035
00:42:28,030 --> 00:42:26,720
basically go to the british standards

1036
00:42:31,109 --> 00:42:28,040
institute

1037
00:42:34,230 --> 00:42:31,119
institutionalization of a440 standard

1038
00:42:36,870 --> 00:42:34,240

tuning which instantly

1039

00:42:38,470 --> 00:42:36,880

suppressed people's hearts

1040

00:42:42,550 --> 00:42:38,480

and instantly

1041

00:42:44,790 --> 00:42:42,560

triggered their egocentric minds

1042

00:42:47,430 --> 00:42:44,800

now if you look at if you look at

1043

00:42:48,230 --> 00:42:47,440

science you know you have today you know

1044

00:42:51,670 --> 00:42:48,240

you have

1045

00:42:54,630 --> 00:42:51,680

a battle ongoing and socially

1046

00:42:57,349 --> 00:42:54,640

between the gods of science

1047

00:42:59,750 --> 00:42:57,359

and the gods of religion

1048

00:43:03,589 --> 00:42:59,760

you have you know faith in medical

1049

00:43:05,430 --> 00:43:03,599

deities right medical doctors right and

1050

00:43:07,430 --> 00:43:05,440

you know you even have you know your

1051
00:43:09,670 --> 00:43:07,440
fundamentalist christians which in my

1052
00:43:12,069 --> 00:43:09,680
opinion are grossly hypocrites because

1053
00:43:14,230 --> 00:43:12,079
instead of putting full faith and prayer

1054
00:43:15,829 --> 00:43:14,240
behind their healing they rush off to

1055
00:43:18,230 --> 00:43:15,839
see the doctor

1056
00:43:19,910 --> 00:43:18,240
that's gross hypo it's hypocrisy it's

1057
00:43:21,750 --> 00:43:19,920
ridiculous it's insane especially when

1058
00:43:25,190 --> 00:43:21,760
you start to look at all the evidence

1059
00:43:26,550 --> 00:43:25,200
that supports the fundamentalist

1060
00:43:27,910 --> 00:43:26,560
understanding

1061
00:43:29,190 --> 00:43:27,920
and the wisdom

1062
00:43:31,990 --> 00:43:29,200
in that

1063
00:43:33,589 --> 00:43:32,000

god gave every single one of us

1064

00:43:35,750 --> 00:43:33,599

everything that we needed just like a

1065

00:43:37,109 --> 00:43:35,760

loving parent would never send a child

1066

00:43:39,589 --> 00:43:37,119

to school

1067

00:43:41,109 --> 00:43:39,599

without having what's necessary to do

1068

00:43:42,390 --> 00:43:41,119

well in school

1069

00:43:45,510 --> 00:43:42,400

likewise

1070

00:43:47,910 --> 00:43:45,520

we have been given the lips the lobby

1071

00:43:50,870 --> 00:43:47,920

aratum we've been given the opportunity

1072

00:43:53,190 --> 00:43:50,880

for speech song prayer we have been

1073

00:43:56,550 --> 00:43:53,200

given these wonderful loving hearts most

1074

00:43:57,910 --> 00:43:56,560

of us and this goes into my also i'll

1075

00:43:58,950 --> 00:43:57,920

have to talk a little bit about my

1076
00:44:01,430 --> 00:43:58,960
theory

1077
00:44:03,910 --> 00:44:01,440
on why we have some people such as the

1078
00:44:06,710 --> 00:44:03,920
internet trolls who are just

1079
00:44:08,870 --> 00:44:06,720
degenerative they're psychopaths and

1080
00:44:10,790 --> 00:44:08,880
they commit these atrocities and and

1081
00:44:12,630 --> 00:44:10,800
they rationalize it

1082
00:44:14,309 --> 00:44:12,640
that they believe that they're doing

1083
00:44:16,870 --> 00:44:14,319
good when in fact they're committing

1084
00:44:19,109 --> 00:44:16,880
outrageous crimes and so

1085
00:44:20,630 --> 00:44:19,119
you know again you're dealing with two

1086
00:44:21,430 --> 00:44:20,640
different frequencies you're dealing

1087
00:44:24,630 --> 00:44:21,440
with

1088
00:44:27,829 --> 00:44:24,640

love five to eight or you're dealing

1089

00:44:30,390 --> 00:44:27,839

with f sharp seven four one

1090

00:44:32,069 --> 00:44:30,400

now f sharp seven four one let me just

1091

00:44:34,069 --> 00:44:32,079

give you a little bit more background

1092

00:44:37,190 --> 00:44:34,079

information on it okay

1093

00:44:40,630 --> 00:44:37,200

and and this is important from my thesis

1094

00:44:42,950 --> 00:44:40,640

my theory that your dna is actually a

1095

00:44:44,550 --> 00:44:42,960

receiver and a transmitter of light and

1096

00:44:46,870 --> 00:44:44,560

sound signals now that's not my theory

1097

00:44:49,190 --> 00:44:46,880

that's been proven in science already we

1098

00:44:52,870 --> 00:44:49,200

know that dna

1099

00:44:55,790 --> 00:44:52,880

is a receiver and transmitter of light

1100

00:44:59,109 --> 00:44:55,800

and sound signals in fact that's about

1101
00:45:01,030 --> 00:44:59,119
96 of its function

1102
00:45:02,790 --> 00:45:01,040
four percent

1103
00:45:06,630 --> 00:45:02,800
of its function

1104
00:45:08,790 --> 00:45:06,640
is what the entire field of genetics and

1105
00:45:10,230 --> 00:45:08,800
genetic engineering

1106
00:45:11,670 --> 00:45:10,240
prays to

1107
00:45:13,670 --> 00:45:11,680
they call it

1108
00:45:16,950 --> 00:45:13,680
you know basically the genetic

1109
00:45:19,030 --> 00:45:16,960
expression and the genetic sequences

1110
00:45:19,910 --> 00:45:19,040
that they're chemically

1111
00:45:23,109 --> 00:45:19,920
and

1112
00:45:25,030 --> 00:45:23,119
biologically trying to impact to cure

1113
00:45:27,589 --> 00:45:25,040

people of diseases and that they're

1114

00:45:30,470 --> 00:45:27,599

increasingly ascribing to genetic

1115

00:45:34,069 --> 00:45:30,480

aberrations it's all in my opinion

1116

00:45:35,670 --> 00:45:34,079

excuse my french [h__\h] it's really

1117

00:45:39,430 --> 00:45:35,680

outrageously

1118

00:45:41,510 --> 00:45:39,440

insane and complete hypocrisy

1119

00:45:43,829 --> 00:45:41,520

when you really look at what the science

1120

00:45:47,030 --> 00:45:43,839

has already shown so let me ask you a

1121

00:45:48,470 --> 00:45:47,040

quick question here um sure because you

1122

00:45:50,309 --> 00:45:48,480

know for i guess as long as i've been

1123

00:45:51,990 --> 00:45:50,319

alive i'm 29 years old for as long as

1124

00:45:54,950 --> 00:45:52,000

i've been alive music has been tuned to

1125

00:45:57,670 --> 00:45:54,960

this 440 but yet i still get a lot of

1126

00:46:00,150 --> 00:45:57,680

enjoyment out of music and i do feel uh

1127

00:46:01,670 --> 00:46:00,160

you know a positive vibe from some music

1128

00:46:04,390 --> 00:46:01,680

what is going on there is this something

1129

00:46:06,950 --> 00:46:04,400

that's very very subtle or like if i

1130

00:46:08,710 --> 00:46:06,960

changed all my music over to the proper

1131

00:46:10,230 --> 00:46:08,720

frequency would i notice it right away

1132

00:46:12,710 --> 00:46:10,240

that it sounds super different do you

1133

00:46:14,390 --> 00:46:12,720

need to bask in it for a while

1134

00:46:16,630 --> 00:46:14,400

thank you it seems like you know the

1135

00:46:19,510 --> 00:46:16,640

difference seems so so subtle thank you

1136

00:46:21,750 --> 00:46:19,520

greg yeah thank you uh i appreciate you

1137

00:46:23,750 --> 00:46:21,760

bringing me back to where you know your

1138

00:46:24,950 --> 00:46:23,760

average listener is so that you know

1139

00:46:25,910 --> 00:46:24,960

that's great

1140

00:46:28,710 --> 00:46:25,920

uh

1141

00:46:30,870 --> 00:46:28,720

if you if you are a like i said a

1142

00:46:33,589 --> 00:46:30,880

professional musician who's really tuned

1143

00:46:34,870 --> 00:46:33,599

into making music you'll feel it almost

1144

00:46:37,030 --> 00:46:34,880

immediately

1145

00:46:39,030 --> 00:46:37,040

if you're not if you're just an average

1146

00:46:43,190 --> 00:46:39,040

layperson listener

1147

00:46:45,670 --> 00:46:43,200

you won't necessarily feel it you won't

1148

00:46:48,069 --> 00:46:45,680

certainly hear a difference you may

1149

00:46:49,910 --> 00:46:48,079

start to feel a difference like i'll

1150

00:46:53,030 --> 00:46:49,920

give you a couple examples when i first

1151
00:46:54,710 --> 00:46:53,040
started to listen to it

1152
00:46:55,670 --> 00:46:54,720
actually the first first thing that

1153
00:46:57,990 --> 00:46:55,680
happened

1154
00:47:00,069 --> 00:46:58,000
was i play electric guitar i play

1155
00:47:01,910 --> 00:47:00,079
acoustic and electric and i do some

1156
00:47:05,270 --> 00:47:01,920
vocals and so

1157
00:47:09,349 --> 00:47:05,280
i had my electric guitar i just tuned it

1158
00:47:11,349 --> 00:47:09,359
up you get a tune-up to a440 uh a454

1159
00:47:13,270 --> 00:47:11,359
from a440 so

1160
00:47:15,750 --> 00:47:13,280
a440 is what rockefeller's

1161
00:47:16,950 --> 00:47:15,760
institutionalized you go up four hertz

1162
00:47:20,150 --> 00:47:16,960
you go up

1163
00:47:22,470 --> 00:47:20,160

uh four hertz which is a lot um

1164

00:47:23,750 --> 00:47:22,480

let me say why it's a lot and then i

1165

00:47:25,829 --> 00:47:23,760

come back

1166

00:47:28,069 --> 00:47:25,839

you've got the understanding from a

1167

00:47:30,710 --> 00:47:28,079

radio you're listening to a radio and

1168

00:47:33,510 --> 00:47:30,720

let's say you're listening to 98.6 on

1169

00:47:35,270 --> 00:47:33,520

your radio dial and now somebody comes

1170

00:47:37,750 --> 00:47:35,280

and you're grooving off your favorite

1171

00:47:40,069 --> 00:47:37,760

tune at that frequency channel and

1172

00:47:41,589 --> 00:47:40,079

suddenly somebody just turns it

1173

00:47:43,829 --> 00:47:41,599

one-tenth

1174

00:47:44,870 --> 00:47:43,839

of one hertz

1175

00:47:46,630 --> 00:47:44,880

up

1176

00:47:48,950 --> 00:47:46,640

and suddenly gets

1177

00:47:53,190 --> 00:47:48,960

all static now

1178

00:47:56,069 --> 00:47:53,200

going from a440 to a4444

1179

00:47:58,230 --> 00:47:56,079

is 40 times

1180

00:48:00,790 --> 00:47:58,240

that static

1181

00:48:02,230 --> 00:48:00,800

and literally if you listen to static

1182

00:48:05,430 --> 00:48:02,240

long enough

1183

00:48:07,990 --> 00:48:05,440

it becomes so unnerving

1184

00:48:10,069 --> 00:48:08,000

that it will kill you

1185

00:48:12,069 --> 00:48:10,079

it's so distressing it'll poison your

1186

00:48:15,349 --> 00:48:12,079

system you'll you'll go crazy and you'll

1187

00:48:17,589 --> 00:48:15,359

die wow but if you listen yeah but if

1188

00:48:18,550 --> 00:48:17,599

you listen to something that

1189

00:48:23,829 --> 00:48:18,560

is

1190

00:48:27,670 --> 00:48:23,839

wonderful so powerful in so many ways

1191

00:48:29,750 --> 00:48:27,680

that if you change that aspect of it

1192

00:48:32,150 --> 00:48:29,760

as we're talking about going

1193

00:48:33,430 --> 00:48:32,160

40 times the change of static in the

1194

00:48:35,829 --> 00:48:33,440

music world

1195

00:48:38,069 --> 00:48:35,839

the average person is not going to

1196

00:48:40,390 --> 00:48:38,079

notice a difference

1197

00:48:41,750 --> 00:48:40,400

but over the certainly over the long

1198

00:48:44,150 --> 00:48:41,760

term they would never notice a

1199

00:48:46,630 --> 00:48:44,160

difference if you're born into it if you

1200

00:48:48,870 --> 00:48:46,640

grew up in it you'd never know that

1201
00:48:51,030 --> 00:48:48,880
there was anything but that and you

1202
00:48:54,069 --> 00:48:51,040
would still gain enjoyment because you

1203
00:48:56,870 --> 00:48:54,079
know when you go out and enjoy music

1204
00:48:59,589 --> 00:48:56,880
it's usually during a time of relaxation

1205
00:49:03,190 --> 00:48:59,599
so you're pairing that enjoyment with

1206
00:49:05,750 --> 00:49:03,200
other positive reinforcing factors in

1207
00:49:08,870 --> 00:49:05,760
your behavior in your environment and so

1208
00:49:09,750 --> 00:49:08,880
you're suddenly now getting entrained to

1209
00:49:12,630 --> 00:49:09,760
that

1210
00:49:14,470 --> 00:49:12,640
degenerative frequency and you think hey

1211
00:49:15,270 --> 00:49:14,480
this is cool

1212
00:49:18,069 --> 00:49:15,280
but

1213
00:49:19,069 --> 00:49:18,079

the first time that i tuned my guitar

1214

00:49:20,790 --> 00:49:19,079

to

1215

00:49:24,470 --> 00:49:20,800

a444

1216

00:49:26,870 --> 00:49:24,480

and i set it down it was still on

1217

00:49:29,510 --> 00:49:26,880

the strings were not playing i walked

1218

00:49:31,030 --> 00:49:29,520

across the room i got to the kitchen and

1219

00:49:32,950 --> 00:49:31,040

all of a sudden i hear my guitar

1220

00:49:34,470 --> 00:49:32,960

starting to play you know the strings

1221

00:49:36,470 --> 00:49:34,480

vibrating

1222

00:49:39,349 --> 00:49:36,480

and i said what the heck i walked back

1223

00:49:41,190 --> 00:49:39,359

across the living room

1224

00:49:42,950 --> 00:49:41,200

touched my strings

1225

00:49:45,910 --> 00:49:42,960

silenced them

1226

00:49:47,510 --> 00:49:45,920

then started back to the kitchen

1227

00:49:49,829 --> 00:49:47,520

to the kitchen again

1228

00:49:51,510 --> 00:49:49,839

all of a sudden the damn strings are

1229

00:49:54,549 --> 00:49:51,520

vibrating again coming through the

1230

00:49:58,470 --> 00:49:54,559

amplifier i said what the heck and so i

1231

00:49:59,829 --> 00:49:58,480

walked back across and i then realized

1232

00:50:01,990 --> 00:49:59,839

at that point i didn't even have the

1233

00:50:04,230 --> 00:50:02,000

scientific understanding but i knew

1234

00:50:07,109 --> 00:50:04,240

something was different

1235

00:50:10,069 --> 00:50:07,119

something was very different

1236

00:50:13,030 --> 00:50:10,079

they wouldn't do that in 84 40. they

1237

00:50:15,109 --> 00:50:13,040

only did it in a4444 so now later on i

1238

00:50:15,910 --> 00:50:15,119

learned that what was occurring was

1239

00:50:18,069 --> 00:50:15,920

called

1240

00:50:23,030 --> 00:50:18,079

phase locking

1241

00:50:25,030 --> 00:50:23,040

it's so interesting how many different

1242

00:50:27,190 --> 00:50:25,040

areas it comes up in another little

1243

00:50:29,270 --> 00:50:27,200

thing i wanted to ask you about you know

1244

00:50:31,349 --> 00:50:29,280

before we got out of here was a lot of

1245

00:50:33,910 --> 00:50:31,359

people think that something like coral

1246

00:50:36,069 --> 00:50:33,920

castle or even the great pyramids might

1247

00:50:37,910 --> 00:50:36,079

have been made with some type of sound

1248

00:50:40,150 --> 00:50:37,920

levitation technology have you

1249

00:50:42,870 --> 00:50:40,160

investigated this application to that

1250

00:50:45,829 --> 00:50:42,880

kind of thing before um i haven't

1251
00:50:47,670 --> 00:50:45,839
because it's so obvious that that's so

1252
00:50:49,190 --> 00:50:47,680
it's not right it's just

1253
00:50:51,190 --> 00:50:49,200
it's kind of like it's like it's like

1254
00:50:52,390 --> 00:50:51,200
duh what else is new how hell do you

1255
00:50:54,950 --> 00:50:52,400
think you're gonna lift those blocks

1256
00:50:56,790 --> 00:50:54,960
that even today's machinery can't lift

1257
00:50:58,870 --> 00:50:56,800
you know you think there's a way to use

1258
00:51:01,589 --> 00:50:58,880
the frequency to actually

1259
00:51:04,309 --> 00:51:01,599
counteract gravity on massive multi-ton

1260
00:51:06,230 --> 00:51:04,319
stones like that absolutely absolutely

1261
00:51:09,109 --> 00:51:06,240
there's no question in my mind that

1262
00:51:11,109 --> 00:51:09,119
that's the the potential that's what the

1263
00:51:14,069 --> 00:51:11,119

whole field of physics really deals with

1264

00:51:16,470 --> 00:51:14,079

in in the electronics of it again

1265

00:51:18,870 --> 00:51:16,480

everything is electrons and again you

1266

00:51:21,270 --> 00:51:18,880

are as i mentioned a crystallization of

1267

00:51:23,270 --> 00:51:21,280

that frequency vibration and so

1268

00:51:26,150 --> 00:51:23,280

everything is

1269

00:51:29,990 --> 00:51:26,160

literally can be brought into that state

1270

00:51:32,950 --> 00:51:30,000

by frequency the whole field of alchemy

1271

00:51:37,030 --> 00:51:32,960

is like that you see alchemy is where

1272

00:51:38,549 --> 00:51:37,040

you use resonant energy to transform

1273

00:51:43,829 --> 00:51:38,559

gold

1274

00:51:46,230 --> 00:51:43,839

and how is that possible well it's

1275

00:51:49,670 --> 00:51:46,240

possible because what you're shifting is

1276

00:51:52,710 --> 00:51:49,680

the number of electrons in its orbital

1277

00:51:54,390 --> 00:51:52,720

around the atom of the certain element

1278

00:51:56,470 --> 00:51:54,400

how is it done it's done through

1279

00:51:59,750 --> 00:51:56,480

frequency radiation or frequency

1280

00:52:03,030 --> 00:51:59,760

resonance and so if it's if you're

1281

00:52:05,349 --> 00:52:03,040

capable of transforming elements

1282

00:52:06,549 --> 00:52:05,359

then you're certainly capable of lifting

1283

00:52:07,910 --> 00:52:06,559

elements

1284

00:52:09,910 --> 00:52:07,920

uh you know

1285

00:52:12,710 --> 00:52:09,920

i i don't know have you ever greg ever

1286

00:52:14,549 --> 00:52:12,720

had an a real death or near death

1287

00:52:15,510 --> 00:52:14,559

experience

1288

00:52:17,349 --> 00:52:15,520

um

1289

00:52:18,470 --> 00:52:17,359

no i don't think i've had a near-death

1290

00:52:21,750 --> 00:52:18,480

experience

1291

00:52:24,630 --> 00:52:21,760

that felt like it was gonna go that way

1292

00:52:26,870 --> 00:52:24,640

but um no not really

1293

00:52:29,589 --> 00:52:26,880

okay well one of these days maybe you

1294

00:52:33,430 --> 00:52:29,599

should interview some folks call for

1295

00:52:35,910 --> 00:52:33,440

folks who have had those and

1296

00:52:39,750 --> 00:52:35,920

and asked them what it was like

1297

00:52:42,390 --> 00:52:39,760

and what you'll find is the commonality

1298

00:52:44,549 --> 00:52:42,400

and i've had it at least a half a dozen

1299

00:52:46,549 --> 00:52:44,559

times where i sh actually should not

1300

00:52:48,870 --> 00:52:46,559

even be here right now i'm on borrowed

1301
00:52:51,750 --> 00:52:48,880
time believe me and

1302
00:52:52,630 --> 00:52:51,760
you know i i'll give you one instance

1303
00:52:55,750 --> 00:52:52,640
uh

1304
00:52:59,670 --> 00:52:55,760
just very briefly i was in love i was

1305
00:53:02,470 --> 00:52:59,680
literally being rejected by a woman who

1306
00:53:04,710 --> 00:53:02,480
i was madly in love over and there was a

1307
00:53:06,790 --> 00:53:04,720
summer fling and she went back to

1308
00:53:09,109 --> 00:53:06,800
bennington college up in

1309
00:53:12,790 --> 00:53:09,119
vermont i think it was vermont new

1310
00:53:16,470 --> 00:53:12,800
hampshire and she's now contacting i'm

1311
00:53:19,910 --> 00:53:16,480
calling her from a telephone

1312
00:53:23,670 --> 00:53:19,920
in a telephone booth a glass telephone

1313
00:53:25,829 --> 00:53:23,680

booth the older style ones in a ghetto

1314

00:53:29,589 --> 00:53:25,839

of new brunswick new jersey in front of

1315

00:53:31,990 --> 00:53:29,599

the oldest church in new jersey in new

1316

00:53:34,870 --> 00:53:32,000

brunswick new jersey and i'm pleading my

1317

00:53:36,470 --> 00:53:34,880

heart out to salvage the relationship

1318

00:53:40,309 --> 00:53:36,480

as she's not

1319

00:53:41,750 --> 00:53:40,319

really hearing me i see out of my eye a

1320

00:53:45,270 --> 00:53:41,760

half a dozen

1321

00:53:47,670 --> 00:53:45,280

gang members coming towards the booth

1322

00:53:49,829 --> 00:53:47,680

and i'm not really focused on them

1323

00:53:52,549 --> 00:53:49,839

but i'm talking with her

1324

00:53:53,990 --> 00:53:52,559

and i'm pleading with her in love and

1325

00:53:56,870 --> 00:53:54,000

they get to the phone booth and they

1326

00:53:59,190 --> 00:53:56,880

start to bang their fists on the on the

1327

00:54:00,790 --> 00:53:59,200

windows and i just smile at them and i

1328

00:54:03,109 --> 00:54:00,800

wave at them because i'm focused on

1329

00:54:05,430 --> 00:54:03,119

getting this relationship salvaged right

1330

00:54:07,270 --> 00:54:05,440

i'm not focusing on them at all

1331

00:54:08,349 --> 00:54:07,280

30 seconds later

1332

00:54:10,150 --> 00:54:08,359

suddenly

1333

00:54:12,470 --> 00:54:10,160

instantaneously and this is what's

1334

00:54:15,510 --> 00:54:12,480

common among all people who have near

1335

00:54:16,950 --> 00:54:15,520

death or real death experiences

1336

00:54:18,069 --> 00:54:16,960

and it's really an indication of how

1337

00:54:21,109 --> 00:54:18,079

much

1338

00:54:23,030 --> 00:54:21,119

love that our creator has for us

1339

00:54:24,390 --> 00:54:23,040

that would put us into a state an

1340

00:54:26,790 --> 00:54:24,400

altered state

1341

00:54:29,109 --> 00:54:26,800

at the most potentially traumatic time

1342

00:54:31,190 --> 00:54:29,119

of our lives where we have to leave the

1343

00:54:33,030 --> 00:54:31,200

planet in death

1344

00:54:35,829 --> 00:54:33,040

that potentially most painful and

1345

00:54:38,870 --> 00:54:35,839

traumatic time this is what happens

1346

00:54:41,750 --> 00:54:38,880

i instantly i just like

1347

00:54:45,349 --> 00:54:41,760

simultaneously heard a crash

1348

00:54:46,710 --> 00:54:45,359

and everything became etheric

1349

00:54:49,990 --> 00:54:46,720

and

1350

00:54:55,430 --> 00:54:50,000

slow motion like i saw

1351
00:54:57,349 --> 00:54:55,440
little sparkles like glass like sparkles

1352
00:55:00,870 --> 00:54:57,359
and a red

1353
00:55:02,230 --> 00:55:00,880
kind of like filmy haze

1354
00:55:03,670 --> 00:55:02,240
in my

1355
00:55:04,950 --> 00:55:03,680
mind's eye

1356
00:55:07,990 --> 00:55:04,960
and

1357
00:55:09,190 --> 00:55:08,000
i then heard another slight crash

1358
00:55:10,790 --> 00:55:09,200
and then

1359
00:55:13,349 --> 00:55:10,800
all of a sudden everything went back to

1360
00:55:16,150 --> 00:55:13,359
normal time from slow motion and i

1361
00:55:18,309 --> 00:55:16,160
thought what the heck was that

1362
00:55:20,549 --> 00:55:18,319
now mind you i'm still i have on my

1363
00:55:22,390 --> 00:55:20,559

right hand i've got the telephone where

1364

00:55:25,109 --> 00:55:22,400

i'm pleading love

1365

00:55:26,950 --> 00:55:25,119

now i'm in a small

1366

00:55:28,950 --> 00:55:26,960

telephone booth you know you can't take

1367

00:55:30,790 --> 00:55:28,960

one step forward you can't take one step

1368

00:55:32,390 --> 00:55:30,800

back you've got a glass window on your

1369

00:55:35,349 --> 00:55:32,400

left you've got a glass window on your

1370

00:55:36,710 --> 00:55:35,359

right now i look what the heck was that

1371

00:55:39,910 --> 00:55:36,720

what was that red

1372

00:55:42,150 --> 00:55:39,920

filmy thing that i just saw that that

1373

00:55:45,030 --> 00:55:42,160

thing and i look to my left and i see

1374

00:55:48,150 --> 00:55:45,040

that the glass to my left is completely

1375

00:55:52,470 --> 00:55:48,160

shattered right at the level of my head

1376

00:55:54,870 --> 00:55:52,480

i go what the heck and i then looked i

1377

00:55:57,030 --> 00:55:54,880

said what was that and i looked to my

1378

00:55:59,990 --> 00:55:57,040

right and the glass to my right wasn't

1379

00:56:02,870 --> 00:56:00,000

shut wasn't completely out but it was

1380

00:56:05,349 --> 00:56:02,880

broken right at the level of my head and

1381

00:56:07,670 --> 00:56:05,359

i go well whatever came in on my left

1382

00:56:11,109 --> 00:56:07,680

hit right here on my right what was that

1383

00:56:13,270 --> 00:56:11,119

i looked down and there's a red brick

1384

00:56:15,190 --> 00:56:13,280

wow greg i swear

1385

00:56:17,430 --> 00:56:15,200

there's no other reasonable explanation

1386

00:56:20,069 --> 00:56:17,440

for what happened to me other than to

1387

00:56:21,750 --> 00:56:20,079

conclude that i had a red brick go

1388

00:56:24,789 --> 00:56:21,760

through my head

1389

00:56:26,950 --> 00:56:24,799

and i didn't feel i did not feel one

1390

00:56:29,109 --> 00:56:26,960

thing wow everything went into slow

1391

00:56:31,109 --> 00:56:29,119

motion everything went into kind of like

1392

00:56:31,910 --> 00:56:31,119

this etheric state

1393

00:56:35,270 --> 00:56:31,920

and

1394

00:56:37,670 --> 00:56:35,280

i then continued to plead in love

1395

00:56:40,230 --> 00:56:37,680

i went back to my apartment after this

1396

00:56:42,549 --> 00:56:40,240

thing and i wrote a

1397

00:56:44,950 --> 00:56:42,559

beautiful love song i was inspired by

1398

00:56:47,190 --> 00:56:44,960

the moment but again

1399

00:56:48,950 --> 00:56:47,200

what is the metaphysics what would it

1400

00:56:51,829 --> 00:56:48,960

take for something like that to actually

1401
00:56:53,990 --> 00:56:51,839
happen it is explained by what it is

1402
00:56:58,710 --> 00:56:54,000
that we've been talking about how do you

1403
00:57:02,309 --> 00:56:58,720
levitate a 50 million ton

1404
00:57:06,630 --> 00:57:02,319
slab of sandstone

1405
00:57:09,270 --> 00:57:06,640
granite that the ancient pyramids

1406
00:57:10,710 --> 00:57:09,280
have how do you do that you don't do it

1407
00:57:14,069 --> 00:57:10,720
by a machine

1408
00:57:16,710 --> 00:57:14,079
a physical machine you do it by a sound

1409
00:57:19,910 --> 00:57:16,720
a frequency resonance that puts you into

1410
00:57:22,309 --> 00:57:19,920
not in this case an altered state

1411
00:57:24,150 --> 00:57:22,319
the altered state is an altered

1412
00:57:25,510 --> 00:57:24,160
molecular

1413
00:57:26,710 --> 00:57:25,520

resonance

1414

00:57:30,150 --> 00:57:26,720

so that

1415

00:57:30,870 --> 00:57:30,160

what gravitationally would be prohibited

1416

00:57:34,069 --> 00:57:30,880

is

1417

00:57:37,270 --> 00:57:34,079

somehow miraculously directed

1418

00:57:39,910 --> 00:57:37,280

that is the only reasonable explanation

1419

00:57:42,390 --> 00:57:39,920

that i could come up with that i can

1420

00:57:44,789 --> 00:57:42,400

based on all the evidence so i haven't

1421

00:57:46,470 --> 00:57:44,799

really focused on it it's not my area of

1422

00:57:49,030 --> 00:57:46,480

expertise

1423

00:57:51,670 --> 00:57:49,040

but what is of interest to me

1424

00:57:53,430 --> 00:57:51,680

because i have a a dear interest in

1425

00:57:56,990 --> 00:57:53,440

levitical priesthood

1426

00:57:58,630 --> 00:57:57,000

and i have an interest in the

1427

00:58:01,190 --> 00:57:58,640

biophysics

1428

00:58:03,030 --> 00:58:01,200

the electrogenetics

1429

00:58:05,670 --> 00:58:03,040

the whole manner in which we're

1430

00:58:08,309 --> 00:58:05,680

manifested and can be restored through

1431

00:58:12,150 --> 00:58:08,319

sound frequency resonance i have a big

1432

00:58:15,589 --> 00:58:12,160

interest in what levitical priests did

1433

00:58:18,069 --> 00:58:15,599

in the story of for example

1434

00:58:20,829 --> 00:58:18,079

where they had the walls of jericho come

1435

00:58:23,990 --> 00:58:20,839

tumbling down you remember that

1436

00:58:26,470 --> 00:58:24,000

story okay well if you go back to the

1437

00:58:27,589 --> 00:58:26,480

bible and read what

1438

00:58:31,430 --> 00:58:27,599

happened

1439

00:58:34,230 --> 00:58:31,440
they said that the levitical priests

1440

00:58:37,750 --> 00:58:34,240
marched around in prayer

1441

00:58:40,630 --> 00:58:37,760
around the entire city

1442

00:58:42,950 --> 00:58:40,640
for six days

1443

00:58:46,069 --> 00:58:42,960
here's your six again

1444

00:58:49,349 --> 00:58:46,079
and on the seventh day

1445

00:58:52,069 --> 00:58:49,359
they had told everybody prior to this

1446

00:58:55,109 --> 00:58:52,079
don't say one word

1447

00:58:56,950 --> 00:58:55,119
don't make any noise

1448

00:58:59,589 --> 00:58:56,960
on the seventh day

1449

00:59:01,109 --> 00:58:59,599
they brought in everyone around

1450

00:59:05,190 --> 00:59:01,119
and they told them

1451
00:59:07,430 --> 00:59:05,200
to scream and cheer as they played their

1452
00:59:09,270 --> 00:59:07,440
ram's horns actually

1453
00:59:11,109 --> 00:59:09,280
the rams ones were played during the six

1454
00:59:13,670 --> 00:59:11,119
days during the prayer and on the

1455
00:59:14,630 --> 00:59:13,680
seventh day they said everybody come in

1456
00:59:15,670 --> 00:59:14,640
and

1457
00:59:17,270 --> 00:59:15,680
scream

1458
00:59:21,430 --> 00:59:17,280
cheer and

1459
00:59:24,390 --> 00:59:21,440
the walls came tumbling down all except

1460
00:59:27,670 --> 00:59:24,400
rahab's apartment

1461
00:59:28,950 --> 00:59:27,680
rahab had been told to place out of her

1462
00:59:29,829 --> 00:59:28,960
window

1463
00:59:38,710 --> 00:59:29,839

a

1464

00:59:41,630 --> 00:59:38,720

let's just theorize

1465

00:59:45,030 --> 00:59:41,640

perhaps that rope acted as an

1466

00:59:46,710 --> 00:59:45,040

electromagnetic heat sink

1467

00:59:49,349 --> 00:59:46,720

so that when the frequencies of

1468

00:59:52,069 --> 00:59:49,359

resonance of sounds from the chauffeurs

1469

00:59:53,750 --> 00:59:52,079

the ram's horns being played with prayer

1470

00:59:56,870 --> 00:59:53,760

by the priests

1471

00:59:58,549 --> 00:59:56,880

that that attenuated the frequency

1472

01:00:01,190 --> 00:59:58,559

resonance

1473

01:00:02,549 --> 01:00:01,200

it's a theory it's an interesting

1474

01:00:05,349 --> 01:00:02,559

concept

1475

01:00:06,470 --> 01:00:05,359

but that's all we have at this point

1476

01:00:11,670 --> 01:00:06,480

because

1477

01:00:13,910 --> 01:00:11,680

the technology of tesla the

1478

01:00:15,190 --> 01:00:13,920

understanding of how energy is all

1479

01:00:17,829 --> 01:00:15,200

around us

1480

01:00:19,589 --> 01:00:17,839

how energy can be manipulated primarily

1481

01:00:22,950 --> 01:00:19,599

through sound

1482

01:00:23,750 --> 01:00:22,960

and gee whiz suddenly now you realize we

1483

01:00:25,750 --> 01:00:23,760

have

1484

01:00:28,789 --> 01:00:25,760

tremendous hope and potential for this

1485

01:00:31,510 --> 01:00:28,799

planet if we could come back to what is

1486

01:00:34,950 --> 01:00:31,520

true what is real about our own

1487

01:00:36,870 --> 01:00:34,960

spirituality the metaphysics mathematics

1488

01:00:40,789 --> 01:00:36,880

of our own creation

1489

01:00:42,789 --> 01:00:40,799

this is the fundamentals of creationism

1490

01:00:46,069 --> 01:00:42,799

it's not hard

1491

01:00:47,670 --> 01:00:46,079

it's simple one and one is two unless

1492

01:00:49,270 --> 01:00:47,680

you're a cheater and that's what we've

1493

01:00:52,789 --> 01:00:49,280

got running the planet a bunch of

1494

01:00:55,109 --> 01:00:52,799

cheaters criminals well said man it it's

1495

01:00:57,190 --> 01:00:55,119

a fascinating topic it goes into so many

1496

01:00:58,390 --> 01:00:57,200

areas we couldn't even cover the chakra

1497

01:01:01,109 --> 01:00:58,400

system

1498

01:01:03,109 --> 01:01:01,119

the sacred geometry it's it's

1499

01:01:05,190 --> 01:01:03,119

definitely a fundamental aspect to

1500

01:01:07,990 --> 01:01:05,200

reality and i can say i have had some

1501

01:01:10,069 --> 01:01:08,000

psychedelic experiences that were

1502

01:01:11,510 --> 01:01:10,079

out of body in nature and right before

1503

01:01:13,430 --> 01:01:11,520

that part of the experience there's

1504

01:01:15,670 --> 01:01:13,440

definitely a

1505

01:01:17,349 --> 01:01:15,680

a vibrational feeling i mean obviously

1506

01:01:19,910 --> 01:01:17,359

you're not literally vibrating but all i

1507

01:01:21,910 --> 01:01:19,920

can describe it is is some type of

1508

01:01:23,670 --> 01:01:21,920

vibration so i definitely think that

1509

01:01:25,270 --> 01:01:23,680

it's a fundamental aspect of life that

1510

01:01:27,750 --> 01:01:25,280

just isn't talked about so i really

1511

01:01:30,309 --> 01:01:27,760

respect the work you're doing i respect

1512

01:01:32,069 --> 01:01:30,319

uh all the hard things you've had to go

1513

01:01:34,390 --> 01:01:32,079

through i know that the road hasn't been

1514

01:01:35,670 --> 01:01:34,400

easy all the disinformation agents

1515

01:01:37,990 --> 01:01:35,680

you've dealt with you even mentioned the

1516

01:01:39,430 --> 01:01:38,000

movie pharma [h__\h] which on top of

1517

01:01:41,349 --> 01:01:39,440

everything you've had to deal with pen

1518

01:01:43,270 --> 01:01:41,359

and teller's [h__\h] on showtime they

1519

01:01:44,630 --> 01:01:43,280

tried to pull one over on you too it

1520

01:01:46,069 --> 01:01:44,640

just never ends

1521

01:01:48,789 --> 01:01:46,079

you know we've had

1522

01:01:50,230 --> 01:01:48,799

some amazing things you know the films

1523

01:01:54,710 --> 01:01:50,240

one one of the things that cherry kane

1524

01:01:57,829 --> 01:01:54,720

and i love to do is do film reviews

1525

01:01:59,510 --> 01:01:57,839

we have a series on vimeo.com revolution

1526

01:02:02,069 --> 01:01:59,520

television called

1527

01:02:04,630 --> 01:02:02,079

the hollywood spin series

1528

01:02:07,430 --> 01:02:04,640

and if you watch those you'll really get

1529

01:02:10,069 --> 01:02:07,440

a sense of how it is that the

1530

01:02:13,510 --> 01:02:10,079

multinational corporate media

1531

01:02:15,990 --> 01:02:13,520

how it controls the hollywoodism

1532

01:02:18,549 --> 01:02:16,000

and this whole concept of

1533

01:02:20,549 --> 01:02:18,559

manipulating the mass mind for whatever

1534

01:02:22,870 --> 01:02:20,559

political agenda that you've got brewing

1535

01:02:25,109 --> 01:02:22,880

at that time how it's being played out

1536

01:02:27,109 --> 01:02:25,119

on the silver screen and you know we

1537

01:02:28,549 --> 01:02:27,119

love that work i mean that is just so

1538

01:02:30,630 --> 01:02:28,559

right on to what it is that we would

1539

01:02:33,510 --> 01:02:30,640

prefer to be doing with our time is

1540

01:02:35,910 --> 01:02:33,520

educating the public by taking

1541

01:02:37,430 --> 01:02:35,920

some you know really fine hollywood

1542

01:02:39,670 --> 01:02:37,440

productions

1543

01:02:42,390 --> 01:02:39,680

and then basically showing what's really

1544

01:02:45,030 --> 01:02:42,400

behind them in terms of a psychological

1545

01:02:46,150 --> 01:02:45,040

and behavioral agenda

1546

01:02:47,670 --> 01:02:46,160

i think that's

1547

01:02:49,589 --> 01:02:47,680

one of the greatest services that we

1548

01:02:51,990 --> 01:02:49,599

could render at this point as well as

1549

01:02:54,710 --> 01:02:52,000

promote the 528 frequency in the 528

1550

01:02:58,950 --> 01:02:54,720

revolution we also recommend that people

1551
01:03:00,549 --> 01:02:58,960
listen to this music at 528 radio.com

1552
01:03:04,069 --> 01:03:00,559
we invested

1553
01:03:07,109 --> 01:03:04,079
at this point probably 120 000

1554
01:03:10,390 --> 01:03:07,119
in the idea that we can take the world's

1555
01:03:13,670 --> 01:03:10,400
music and we could transpose it into

1556
01:03:16,950 --> 01:03:13,680
frequency 528 which is what we have now

1557
01:03:18,309 --> 01:03:16,960
you have the capacity to transpose your

1558
01:03:21,430 --> 01:03:18,319
favorite music

1559
01:03:24,230 --> 01:03:21,440
on 528 records.com

1560
01:03:27,109 --> 01:03:24,240
and then it goes into a public library

1561
01:03:29,190 --> 01:03:27,119
and then it will be potentially selected

1562
01:03:31,430 --> 01:03:29,200
to be on a playlist

1563
01:03:34,069 --> 01:03:31,440

among one currently of nine radio

1564

01:03:36,950 --> 01:03:34,079

stations on the internet that all the

1565

01:03:39,349 --> 01:03:36,960

music's been transposed into 528 and

1566

01:03:42,630 --> 01:03:39,359

that so that's what we put up on the

1567

01:03:44,549 --> 01:03:42,640

internet and uh it's a seating of this

1568

01:03:46,230 --> 01:03:44,559

whole concept

1569

01:03:48,069 --> 01:03:46,240

and again it's a commitment it's what

1570

01:03:49,829 --> 01:03:48,079

the best that we could do

1571

01:03:52,150 --> 01:03:49,839

you know i just want to

1572

01:03:55,029 --> 01:03:52,160

also just let you know going back to the

1573

01:03:57,349 --> 01:03:55,039

528 versus 741

1574

01:03:59,910 --> 01:03:57,359

battle you know i think we're always

1575

01:04:02,950 --> 01:03:59,920

going to have evil in this universe on

1576

01:04:05,670 --> 01:04:02,960

this planet i think it's time now though

1577

01:04:08,069 --> 01:04:05,680

that we get a little reprieve and it's

1578

01:04:10,069 --> 01:04:08,079

called a thousand years of world peace

1579

01:04:12,390 --> 01:04:10,079

and i think that in order to have that

1580

01:04:14,069 --> 01:04:12,400

happen you've got to enhance the love

1581

01:04:15,990 --> 01:04:14,079

you've got to enhance the 528 you've got

1582

01:04:18,390 --> 01:04:16,000

to open people's hearts

1583

01:04:21,029 --> 01:04:18,400

resonant energy and that's what

1584

01:04:23,190 --> 01:04:21,039

that's what the radio 528 radio is doing

1585

01:04:25,270 --> 01:04:23,200

and that's what the capability is that

1586

01:04:27,589 --> 01:04:25,280

more and more people who get into this

1587

01:04:29,750 --> 01:04:27,599

and start to play music and enjoy music

1588

01:04:31,990 --> 01:04:29,760

in this frequency the likelihood of

1589

01:04:34,549 --> 01:04:32,000

people opening their hearts and then

1590

01:04:36,950 --> 01:04:34,559

being members of a community

1591

01:04:39,510 --> 01:04:36,960

extended family that's going to do

1592

01:04:41,750 --> 01:04:39,520

something beneficial to humanity uh with

1593

01:04:45,109 --> 01:04:41,760

for humanity other than just

1594

01:04:47,589 --> 01:04:45,119

thinking selfishly and there are those

1595

01:04:49,670 --> 01:04:47,599

of us who are humanitarians

1596

01:04:51,589 --> 01:04:49,680

and you know one of the communications

1597

01:04:53,510 --> 01:04:51,599

i've got challenges i've got right now

1598

01:04:56,230 --> 01:04:53,520

is to deal with a federal court judge

1599

01:04:58,870 --> 01:04:56,240

who doesn't realize that humanitarians

1600

01:05:01,910 --> 01:04:58,880

typically that develop voices

1601
01:05:04,150 --> 01:05:01,920
almost always get this kind of treatment

1602
01:05:05,750 --> 01:05:04,160
you know he the the judge thinks that

1603
01:05:09,109 --> 01:05:05,760
this is delusional

1604
01:05:10,309 --> 01:05:09,119
well you know frankly it's delusional to

1605
01:05:12,950 --> 01:05:10,319
think that

1606
01:05:14,470 --> 01:05:12,960
911 wasn't an inside job

1607
01:05:16,789 --> 01:05:14,480
it's delusional

1608
01:05:19,109 --> 01:05:16,799
yeah i mean you've got to be a complete

1609
01:05:20,950 --> 01:05:19,119
mental [h__h] in order to think that the

1610
01:05:22,309 --> 01:05:20,960
story is that those planes blew it up

1611
01:05:24,309 --> 01:05:22,319
and then they got so hot and then the

1612
01:05:26,549 --> 01:05:24,319
whole thing's just crumbled into dust

1613
01:05:29,029 --> 01:05:26,559

you know it's ridiculous the concept is

1614

01:05:31,670 --> 01:05:29,039

just beyond ridiculous it is so

1615

01:05:33,829 --> 01:05:31,680

you know again we're dealing with

1616

01:05:35,510 --> 01:05:33,839

let's say there's

1617

01:05:38,150 --> 01:05:35,520

a quarter of us

1618

01:05:39,430 --> 01:05:38,160

that are humanitarians that

1619

01:05:41,270 --> 01:05:39,440

vibe to love

1620

01:05:43,349 --> 01:05:41,280

see a world

1621

01:05:44,230 --> 01:05:43,359

that could be made into a wonderful

1622

01:05:45,670 --> 01:05:44,240

place

1623

01:05:46,549 --> 01:05:45,680

sustainable

1624

01:05:48,069 --> 01:05:46,559

living

1625

01:05:51,270 --> 01:05:48,079

and

1626
01:05:53,190 --> 01:05:51,280
commercially operating to bless people

1627
01:05:55,190 --> 01:05:53,200
to bless animals and

1628
01:05:57,589 --> 01:05:55,200
the botanical world

1629
01:05:59,750 --> 01:05:57,599
and instead of poisoning everything and

1630
01:06:02,230 --> 01:05:59,760
degenerating everything that we've come

1631
01:06:06,069 --> 01:06:02,240
to so i think i think we're at that

1632
01:06:07,430 --> 01:06:06,079
point where we the minority the 25 of us

1633
01:06:09,910 --> 01:06:07,440
let's say

1634
01:06:13,270 --> 01:06:09,920
have got to come now to the realization

1635
01:06:14,950 --> 01:06:13,280
that this information presents

1636
01:06:15,990 --> 01:06:14,960
what's unprecedented about this

1637
01:06:17,990 --> 01:06:16,000
interview

1638
01:06:19,750 --> 01:06:18,000

about uh you know

1639

01:06:21,829 --> 01:06:19,760

i'm humbled to be able to deliver the

1640

01:06:24,150 --> 01:06:21,839

message what's what is

1641

01:06:25,990 --> 01:06:24,160

unprecedented is that we've never seen

1642

01:06:28,670 --> 01:06:26,000

in the history of humanity the

1643

01:06:31,510 --> 01:06:28,680

communication systems available and the

1644

01:06:34,390 --> 01:06:31,520

information available to change

1645

01:06:36,950 --> 01:06:34,400

everything it's paradigm shattering i

1646

01:06:39,510 --> 01:06:36,960

said it before here it is again

1647

01:06:42,390 --> 01:06:39,520

we the information we're delivering

1648

01:06:45,990 --> 01:06:42,400

shatters the old paradigms with hard

1649

01:06:48,069 --> 01:06:46,000

cold rock not only science mathematics

1650

01:06:50,150 --> 01:06:48,079

but your own experience

1651

01:06:53,430 --> 01:06:50,160

you know it's called you know in in

1652

01:06:56,789 --> 01:06:53,440

science uh science of observation it's

1653

01:07:00,309 --> 01:06:56,799

called empirical science you look at a

1654

01:07:02,549 --> 01:07:00,319

blade of grass it's greenish yellow

1655

01:07:04,950 --> 01:07:02,559

that's prima facie evidence it's in your

1656

01:07:06,309 --> 01:07:04,960

face why is it greenish yellow it's

1657

01:07:08,230 --> 01:07:06,319

greenish yellow for the reasons we

1658

01:07:10,630 --> 01:07:08,240

talked about it's in love and it's

1659

01:07:13,510 --> 01:07:10,640

appropriate that we begin to vibe to

1660

01:07:15,510 --> 01:07:13,520

that same frequency resonance and then

1661

01:07:18,069 --> 01:07:15,520

we can have what it is that everybody

1662

01:07:21,990 --> 01:07:18,079

pretty much except for those who are

1663

01:07:23,829 --> 01:07:22,000

psychopaths and 741 vibrators you know

1664

01:07:26,549 --> 01:07:23,839

they're they're into dissonance they're

1665

01:07:28,069 --> 01:07:26,559

into manipulation and heart disharmony

1666

01:07:30,150 --> 01:07:28,079

and

1667

01:07:32,309 --> 01:07:30,160

that's what what i think is the

1668

01:07:33,910 --> 01:07:32,319

opportunity to change

1669

01:07:37,029 --> 01:07:33,920

well said man and that is really

1670

01:07:39,190 --> 01:07:37,039

interesting about the i 528 tunes

1671

01:07:41,750 --> 01:07:39,200

website because i end every show with a

1672

01:07:43,190 --> 01:07:41,760

song of my choosing maybe i could get it

1673

01:07:45,750 --> 01:07:43,200

over to you guys and we could do a

1674

01:07:47,510 --> 01:07:45,760

conversion before you know this episode

1675

01:07:49,270 --> 01:07:47,520

goes out and then people might be able

1676

01:07:51,510 --> 01:07:49,280

to feel some type of difference or at

1677

01:07:54,829 --> 01:07:51,520

least get started on that track

1678

01:07:57,510 --> 01:07:54,839

well i'll say i'll save you a lot of uh

1679

01:08:00,230 --> 01:07:57,520

engineering editing

1680

01:08:02,630 --> 01:08:00,240

just play the original track

1681

01:08:05,029 --> 01:08:02,640

of john lennon's imagine

1682

01:08:07,510 --> 01:08:05,039

okay now be careful

1683

01:08:10,549 --> 01:08:07,520

be careful because since it was

1684

01:08:13,349 --> 01:08:10,559

discovered that john lennon and i don't

1685

01:08:14,470 --> 01:08:13,359

know how he knew but he went through the

1686

01:08:17,349 --> 01:08:14,480

trouble

1687

01:08:19,669 --> 01:08:17,359

of retuning his white piano

1688

01:08:21,590 --> 01:08:19,679

into a444

1689

01:08:23,030 --> 01:08:21,600
and c528

1690

01:08:24,390 --> 01:08:23,040
the original

1691

01:08:26,070 --> 01:08:24,400
imagine

1692

01:08:29,269 --> 01:08:26,080
is played

1693

01:08:30,070 --> 01:08:29,279
in 528 wow now since we came out with it

1694

01:08:32,470 --> 01:08:30,080
yeah

1695

01:08:35,590 --> 01:08:32,480
since we came out with that

1696

01:08:38,630 --> 01:08:35,600
the devil doers

1697

01:08:40,550 --> 01:08:38,640
that controlled youtube google they

1698

01:08:41,349 --> 01:08:40,560
actually went through

1699

01:08:42,550 --> 01:08:41,359
their

1700

01:08:44,870 --> 01:08:42,560
top

1701
01:08:46,229 --> 01:08:44,880
of john lennon

1702
01:08:50,550 --> 01:08:46,239
videos

1703
01:08:53,510 --> 01:08:50,560
uploads and they transposed it

1704
01:08:56,550 --> 01:08:53,520
so it now doesn't do it doesn't

1705
01:08:59,110 --> 01:08:56,560
harmonize with 528 like it used to so

1706
01:09:02,070 --> 01:08:59,120
but if you get a hold of the original

1707
01:09:06,950 --> 01:09:02,080
tracks and then take a 528 tuning fork

1708
01:09:08,229 --> 01:09:06,960
or just go online at [528 records.com](http://528records.com)

1709
01:09:12,149 --> 01:09:08,239
there is a

1710
01:09:14,709 --> 01:09:12,159
body tuner we can actually put up a free

1711
01:09:17,430 --> 01:09:14,719
body tuner that you can listen to and

1712
01:09:20,789 --> 01:09:17,440
play if you just put your mouse

1713
01:09:23,990 --> 01:09:20,799

over your cursor over the frequency on

1714

01:09:26,630 --> 01:09:24,000

the perfect circle of sound it'll play

1715

01:09:30,550 --> 01:09:26,640

that frequency and so if you put your

1716

01:09:33,269 --> 01:09:30,560

cursor over 528 as you open the window

1717

01:09:34,470 --> 01:09:33,279

of the player that you're using to play

1718

01:09:36,709 --> 01:09:34,480

the original

1719

01:09:39,189 --> 01:09:36,719

soundtrack of lennon you'll be able to

1720

01:09:39,990 --> 01:09:39,199

discern whether it is a

1721

01:10:14,630 --> 01:09:40,000

a

1722

01:10:17,590 --> 01:10:14,640

during the bridge into 528 so this is

1723

01:10:19,270 --> 01:10:17,600

very interesting stuff yeah wow

1724

01:10:20,950 --> 01:10:19,280

well that i'm glad i brought that up

1725

01:10:22,950 --> 01:10:20,960

because i'll definitely end the show

1726

01:10:24,550 --> 01:10:22,960

with that song and i'll try to make sure

1727

01:10:27,510 --> 01:10:24,560

i do my damn just to get the right

1728

01:10:29,430 --> 01:10:27,520

version but man dr horowitz this has

1729

01:10:31,270 --> 01:10:29,440

been very interesting i've been wanting

1730

01:10:33,350 --> 01:10:31,280

to talk about this stuff for a long time

1731

01:10:35,270 --> 01:10:33,360

it's still a bit over my head at some

1732

01:10:37,189 --> 01:10:35,280

areas but we've definitely clarified a

1733

01:10:38,709 --> 01:10:37,199

lot before i let you go would you like

1734

01:10:41,830 --> 01:10:38,719

to remind the people again about your

1735

01:10:43,990 --> 01:10:41,840

books and websites

1736

01:10:47,590 --> 01:10:44,000

well thanks yeah for people who want to

1737

01:10:50,229 --> 01:10:47,600

know about 528 get the book of 528

1738

01:10:53,030 --> 01:10:50,239

prosperity key of love

1739

01:10:53,910 --> 01:10:53,040

the the key we believe is a fulfillment

1740

01:10:56,390 --> 01:10:53,920

of

1741

01:10:58,870 --> 01:10:56,400

virtually every native as well as

1742

01:11:00,550 --> 01:10:58,880

scriptural prophecy it's where you know

1743

01:11:02,630 --> 01:11:00,560

we need a thousand years of world peace

1744

01:11:04,470 --> 01:11:02,640

well the key we believe in in the

1745

01:11:07,669 --> 01:11:04,480

judeo-christian world is the old and new

1746

01:11:10,630 --> 01:11:07,679

testament satisfies what's called the uh

1747

01:11:13,990 --> 01:11:10,640

revelation three six through eight uh

1748

01:11:16,790 --> 01:11:14,000

and um the uh book of revelations three

1749

01:11:19,030 --> 01:11:16,800

six through eight and then isaiah 22 22

1750

01:11:19,990 --> 01:11:19,040

the old testament talks about a key

1751

01:11:32,390 --> 01:11:20,000

a

1752

01:11:34,950 --> 01:11:32,400

the in the sound of frequencies of love

1753

01:11:38,149 --> 01:11:34,960

that the bees play when they they are

1754

01:11:41,350 --> 01:11:38,159

buzzing so that you know and the concept

1755

01:11:43,750 --> 01:11:41,360

of you as as a your organic chemistry

1756

01:11:46,630 --> 01:11:43,760

the whole organic chemistry molecule is

1757

01:11:49,270 --> 01:11:46,640

the same structure it's just carbon 6

1758

01:11:52,870 --> 01:11:49,280

hexagonal ring and so

1759

01:11:55,030 --> 01:11:52,880

that's the book of 528 prosperity key of

1760

01:11:57,910 --> 01:11:55,040

love a musical note that can open doors

1761

01:12:01,030 --> 01:11:57,920

that no man can open and close doors

1762

01:12:03,830 --> 01:12:01,040

that no man can close this is basically

1763

01:12:06,070 --> 01:12:03,840

what's happening we're evolving in it uh

1764

01:12:09,590 --> 01:12:06,080

it's not about me it's not about you

1765

01:12:12,790 --> 01:12:09,600

it's about a greater picture and a

1766

01:12:15,510 --> 01:12:12,800

certain movement towards having a shift

1767

01:12:18,630 --> 01:12:15,520

shifting or shattering of a paradigm

1768

01:12:21,510 --> 01:12:18,640

of deception illusion and

1769

01:12:23,750 --> 01:12:21,520

degeneration that i think it's time

1770

01:12:26,630 --> 01:12:23,760

to change so that's the book of 528

1771

01:12:28,950 --> 01:12:26,640

prosperity key of love i mentioned

1772

01:12:31,830 --> 01:12:28,960

528radio.com

1773

01:12:33,189 --> 01:12:31,840

for listening to choose one of your

1774

01:12:35,830 --> 01:12:33,199

channels

1775

01:12:37,590 --> 01:12:35,840

one of the younger folks who i know who

1776

01:12:38,950 --> 01:12:37,600

are mostly younger folks listening to

1777

01:12:41,910 --> 01:12:38,960

this broadcast

1778

01:12:44,790 --> 01:12:41,920

would probably vibe most to

1779

01:12:48,790 --> 01:12:44,800

528 monkey man radio

1780

01:12:51,750 --> 01:12:48,800

on 520 radio.com try that out see how

1781

01:12:54,790 --> 01:12:51,760

you like that one uh there's a really

1782

01:12:57,110 --> 01:12:54,800

great guy who's the dj for that one we

1783

01:13:00,390 --> 01:12:57,120

have opportunities we're looking for

1784

01:13:02,950 --> 01:13:00,400

right now a hawaiian somebody who really

1785

01:13:06,070 --> 01:13:02,960

enjoys hawaiian music and knows the old

1786

01:13:08,470 --> 01:13:06,080

music to take hawaiian music much of it

1787

01:13:11,910 --> 01:13:08,480

is done in slack tuning slack key tuning

1788

01:13:13,590 --> 01:13:11,920

which actually is goes down to 432

1789

01:13:16,550 --> 01:13:13,600

or 417

1790

01:13:18,870 --> 01:13:16,560

but again for the more modern hawaiian

1791

01:13:21,270 --> 01:13:18,880

music and there's a lot of great whole

1792

01:13:23,910 --> 01:13:21,280

flying music out there right now then

1793

01:13:26,149 --> 01:13:23,920

we're asking for a dj who had would have

1794

01:13:28,790 --> 01:13:26,159

the opportunity to will

1795

01:13:29,990 --> 01:13:28,800

fund it to produce their own radio show

1796

01:13:32,550 --> 01:13:30,000

and then

1797

01:13:35,990 --> 01:13:32,560

we would like to also invite anyone else

1798

01:13:39,350 --> 01:13:36,000

the musicians we invite uh can upload

1799

01:13:42,310 --> 01:13:39,360

their old music and we will

1800

01:13:44,070 --> 01:13:42,320

re master their old music for free and

1801

01:13:47,510 --> 01:13:44,080

we'll give it back to them

1802

01:13:49,910 --> 01:13:47,520

uh in that remastered in an mp3 file

1803

01:13:51,189 --> 01:13:49,920

and then they have the opportunity to

1804

01:13:52,390 --> 01:13:51,199

sign up

1805

01:13:56,590 --> 01:13:52,400

as

1806

01:13:59,590 --> 01:13:56,600

musician recording artists on 528

1807

01:14:02,709 --> 01:13:59,600

radio.com528records.com excuse me and uh

1808

01:14:04,790 --> 01:14:02,719

from there they'll get 60 royalty on

1809

01:14:07,510 --> 01:14:04,800

anything that anyone donates the entire

1810

01:14:08,870 --> 01:14:07,520

project is a public service it's all by

1811

01:14:10,870 --> 01:14:08,880

the donation

1812

01:14:12,790 --> 01:14:10,880

including the public library from the

1813

01:14:14,870 --> 01:14:12,800

playlists for the radio stations come

1814

01:14:16,790 --> 01:14:14,880

from the public library and so as a

1815

01:14:19,910 --> 01:14:16,800

musician you have an opportunity to

1816

01:14:22,390 --> 01:14:19,920

participate in a far better arrangement

1817

01:14:24,790 --> 01:14:22,400

than it would be if you were to go to

1818

01:14:27,270 --> 01:14:24,800

you know rca or emi or any of the

1819

01:14:28,709 --> 01:14:27,280

multinational corporations and so that's

1820

01:14:30,550 --> 01:14:28,719

why the

1821

01:14:32,310 --> 01:14:30,560

uh devil does that are trying to

1822

01:14:34,630 --> 01:14:32,320

discredit me says horowitz wants to

1823

01:14:36,310 --> 01:14:34,640

control the music of the world actually

1824

01:14:38,390 --> 01:14:36,320

it's more like horowitz wants to free

1825

01:14:40,470 --> 01:14:38,400

the music of the world back to the love

1826
01:14:43,510 --> 01:14:40,480
frequency and that's more like what's

1827
01:14:45,669 --> 01:14:43,520
happening you know i love you man i

1828
01:14:48,550 --> 01:14:45,679
think yeah and then uh

1829
01:14:50,950 --> 01:14:48,560
you can go to our store we're funded by

1830
01:14:52,950 --> 01:14:50,960
wonderful people all over the world

1831
01:14:55,110 --> 01:14:52,960
who appreciate what we're doing and and

1832
01:14:57,669 --> 01:14:55,120
love our products i mentioned

1833
01:14:59,590 --> 01:14:57,679
silver it's the first nutraceutical that

1834
01:15:01,830 --> 01:14:59,600
actually is designed to be used with

1835
01:15:04,709 --> 01:15:01,840
faithful prayer we have a full

1836
01:15:06,870 --> 01:15:04,719
money-back guarantee if you don't get uh

1837
01:15:08,550 --> 01:15:06,880
healthy after you use

1838
01:15:10,550 --> 01:15:08,560

oxy silver you know when you're first

1839

01:15:13,110 --> 01:15:10,560

coming down with a colder flu that first

1840

01:15:15,750 --> 01:15:13,120

inkling that you get we guarantee if you

1841

01:15:18,070 --> 01:15:15,760

take three capfuls of oxy silver with

1842

01:15:19,990 --> 01:15:18,080

faithful prayer and say i'm not going to

1843

01:15:23,110 --> 01:15:20,000

get sick i'm ousting this out of my body

1844

01:15:25,590 --> 01:15:23,120

i want my resident energy to restore to

1845

01:15:27,830 --> 01:15:25,600

balance and harmony and health and you

1846

01:15:29,590 --> 01:15:27,840

come down with sickness after that we're

1847

01:15:32,550 --> 01:15:29,600

going to give you your money back we

1848

01:15:35,189 --> 01:15:32,560

have very few takers it is a fantastic

1849

01:15:36,470 --> 01:15:35,199

product and we know it is and we

1850

01:15:38,790 --> 01:15:36,480

basically

1851
01:15:41,030 --> 01:15:38,800
support it by a full money back refund

1852
01:15:42,229 --> 01:15:41,040
if it doesn't work for anybody um we

1853
01:15:45,709 --> 01:15:42,239
also

1854
01:15:50,950 --> 01:15:45,719
have the website is

1855
01:15:57,830 --> 01:15:54,550
p c-u-r-e-s-h-o-p-p-e cureshop.com

1856
01:16:00,229 --> 01:15:57,840
as where people can get our books tapes

1857
01:16:01,830 --> 01:16:00,239
dvds cds healthcare products and

1858
01:16:03,669 --> 01:16:01,840
equipment

1859
01:16:04,950 --> 01:16:03,679
and uh other than that greg it's been a

1860
01:16:06,870 --> 01:16:04,960
pleasure to join you thank you so much

1861
01:16:09,270 --> 01:16:06,880
for this opportunity oh you got it thank

1862
01:16:10,950 --> 01:16:09,280
you as well this has been a blast so

1863
01:16:12,870 --> 01:16:10,960

very much appreciated keep doing what

1864

01:16:16,070 --> 01:16:12,880

you do out there and we'll talk again

1865

01:16:18,310 --> 01:16:16,080

sometime look forward to it bye-bye

1866

01:16:20,390 --> 01:16:18,320

whoop there it is our side chatters and

1867

01:16:22,390 --> 01:16:20,400

good people of the internet big thanks

1868

01:16:24,470 --> 01:16:22,400

to dr horowitz he definitely got us

1869

01:16:25,750 --> 01:16:24,480

through a lot of interesting stuff i

1870

01:16:27,590 --> 01:16:25,760

myself don't look through the same

1871

01:16:29,669 --> 01:16:27,600

spiritual or religious lens that the

1872

01:16:32,390 --> 01:16:29,679

good doctor does that aspect really

1873

01:16:34,149 --> 01:16:32,400

doesn't resonate with me no pun intended

1874

01:16:36,149 --> 01:16:34,159

but to each their own i can definitely

1875

01:16:38,630 --> 01:16:36,159

respect it and extrapolate a lot of

1876

01:16:40,229 --> 01:16:38,640

great info from it i hope you can agree

1877

01:16:41,990 --> 01:16:40,239

and in the plush show we talked about

1878

01:16:44,070 --> 01:16:42,000

leonard's run-ins with other members in

1879

01:16:46,310 --> 01:16:44,080

the conspiracy community and his big

1880

01:16:48,630 --> 01:16:46,320

clash with benjamin fulford who is a big

1881

01:16:50,950 --> 01:16:48,640

name and deep level conspiracy also who

1882

01:16:52,790 --> 01:16:50,960

was apparently trying to discredit and

1883

01:16:54,630 --> 01:16:52,800

destroy the good dr horowitz with leo

1884

01:16:56,470 --> 01:16:54,640

zagami and a few others now i'm pretty

1885

01:16:58,310 --> 01:16:56,480

neutral to the players involved because

1886

01:16:59,990 --> 01:16:58,320

i don't want to overstep but leonard did

1887

01:17:01,510 --> 01:17:00,000

make some pretty good points i'd say we

1888

01:17:03,110 --> 01:17:01,520

also got a bit more into the attack on

1889

01:17:04,790 --> 01:17:03,120

silver and how the propaganda rolled out

1890

01:17:06,630 --> 01:17:04,800

around that taking silver out of

1891

01:17:07,990 --> 01:17:06,640

silverware can't have people be getting

1892

01:17:09,910 --> 01:17:08,000

healed at home now

1893

01:17:12,310 --> 01:17:09,920

we also touched on dolphins whales and

1894

01:17:14,630 --> 01:17:12,320

bees using the 528 frequency the science

1895

01:17:16,149 --> 01:17:14,640

of alchemy and frequency radiation how

1896

01:17:18,630 --> 01:17:16,159

the beatles yellow submarine is an

1897

01:17:20,470 --> 01:17:18,640

analogy for a lot of this material lots

1898

01:17:21,830 --> 01:17:20,480

of good stuff and i did find that

1899

01:17:24,790 --> 01:17:21,840

actually really interesting about

1900

01:17:26,630 --> 01:17:24,800

creating mass hysteria and the people

1901

01:17:28,790 --> 01:17:26,640

you would see in those elvis beatles

1902

01:17:31,030 --> 01:17:28,800

crowds makes a little more sense now

1903

01:17:34,229 --> 01:17:31,040

that people would act like that because

1904

01:17:35,910 --> 01:17:34,239

it seems pretty foreign for any artist

1905

01:17:36,709 --> 01:17:35,920

that i've grown up with for people to

1906

01:17:38,310 --> 01:17:36,719

really

1907

01:17:39,750 --> 01:17:38,320

be going crazy

1908

01:17:42,870 --> 01:17:39,760

to that degree

1909

01:17:45,030 --> 01:17:42,880

i don't know but in thc news i still

1910

01:17:46,470 --> 01:17:45,040

have two interviews to record this week

1911

01:17:48,870 --> 01:17:46,480

i know we've been kind of late getting

1912

01:17:50,950 --> 01:17:48,880

the shows going in january and there is

1913

01:17:52,870 --> 01:17:50,960

money involved for the plus people i

1914

01:17:54,870 --> 01:17:52,880

don't forget that and i'll always get

1915

01:17:56,470 --> 01:17:54,880

the five shows out within the month you

1916

01:17:58,070 --> 01:17:56,480

can be assured of that

1917

01:17:59,990 --> 01:17:58,080

i'm still just kind of lagging from the

1918

01:18:01,750 --> 01:18:00,000

holidays and that gap where it's really

1919

01:18:03,750 --> 01:18:01,760

hard to get people scheduled but we're

1920

01:18:05,910 --> 01:18:03,760

in business now i have three shows

1921

01:18:07,830 --> 01:18:05,920

already recorded very diverse and i like

1922

01:18:09,270 --> 01:18:07,840

them all and i'm pretty sure you guys

1923

01:18:11,590 --> 01:18:09,280

will too

1924

01:18:13,590 --> 01:18:11,600

all right now i also have to announce

1925

01:18:16,310 --> 01:18:13,600

that we have some new higher side chats

1926

01:18:18,310 --> 01:18:16,320

weed grinders yes

1927

01:18:20,550 --> 01:18:18,320

i spent a lot of time making sure that

1928

01:18:22,709 --> 01:18:20,560

if i was gonna get these laser engraved

1929

01:18:24,630 --> 01:18:22,719

grinders it was gonna be new artwork

1930

01:18:26,229 --> 01:18:24,640

which we have i really like it a bit of

1931

01:18:27,430 --> 01:18:26,239

a play on the freemasonic square and

1932

01:18:29,110 --> 01:18:27,440

compass

1933

01:18:31,030 --> 01:18:29,120

but the grinders themselves i had the

1934

01:18:33,110 --> 01:18:31,040

company send me two of them and i've

1935

01:18:34,630 --> 01:18:33,120

been using them all month and i think

1936

01:18:36,070 --> 01:18:34,640

they definitely hold up i've been

1937

01:18:38,070 --> 01:18:36,080

banging them around

1938

01:18:39,430 --> 01:18:38,080

and they're still doing the trick

1939

01:18:41,350 --> 01:18:39,440

and i really wanted to launch these

1940

01:18:43,350 --> 01:18:41,360

before christmas of course but i hadn't

1941

01:18:45,270 --> 01:18:43,360

tested them out long enough and didn't

1942

01:18:47,270 --> 01:18:45,280

want to lose anybody's trust with a bad

1943

01:18:49,750 --> 01:18:47,280

product but now i can say if you're in

1944

01:18:52,229 --> 01:18:49,760

the market for a nice new metal

1945

01:18:54,550 --> 01:18:52,239

four-piece thc branded herb grinder with

1946

01:18:56,790 --> 01:18:54,560

a little keef scooper to boot please

1947

01:18:58,950 --> 01:18:56,800

check them out at conspiracies.net

1948

01:19:00,630 --> 01:18:58,960

they're going to be 30 totally in line

1949

01:19:02,550 --> 01:19:00,640

with the quality grinder a little bit on

1950

01:19:04,950 --> 01:19:02,560

the low end i'd say because i've i've

1951

01:19:07,110 --> 01:19:04,960

spent 90 bucks on a space case in the

1952

01:19:09,350 --> 01:19:07,120

past and i really don't see much of a

1953

01:19:10,550 --> 01:19:09,360

difference at all between these grinders

1954

01:19:11,910 --> 01:19:10,560

and that one

1955

01:19:13,510 --> 01:19:11,920

so i did want to tell you guys about

1956

01:19:14,870 --> 01:19:13,520

those they're pretty cool but i don't

1957

01:19:16,630 --> 01:19:14,880

have a lot and i don't know if i'm going

1958

01:19:18,470 --> 01:19:16,640

to reorder them so don't wait too long

1959

01:19:20,790 --> 01:19:18,480

if you are interested in that

1960

01:19:22,470 --> 01:19:20,800

and again big thanks to comedian bob

1961

01:19:24,950 --> 01:19:22,480

hanson for leaving me a message on the

1962

01:19:26,390 --> 01:19:24,960

voicemail app on the website anyone is

1963

01:19:28,550 --> 01:19:26,400

welcome to call into that with an

1964

01:19:30,470 --> 01:19:28,560

interesting story or theory or bit of

1965

01:19:33,189 --> 01:19:30,480

information or encounter to share with

1966

01:19:35,590 --> 01:19:33,199

the thc family but look up bob hansen on

1967

01:19:36,390 --> 01:19:35,600

facebook or twitter under bob hanson

1968

01:19:38,310 --> 01:19:36,400

jokes

1969

01:19:40,310 --> 01:19:38,320

say hello he's killing it out there but

1970

01:19:42,630 --> 01:19:40,320

i know the comics path is a tough road

1971

01:19:44,950 --> 01:19:42,640

to hoe so support is the fuel that keeps

1972

01:19:46,630 --> 01:19:44,960

a man plowing away on the comedy scene

1973

01:19:48,310 --> 01:19:46,640

and so we should

1974

01:19:50,149 --> 01:19:48,320

fuel bob's plow

1975

01:19:51,990 --> 01:19:50,159

and check out the work of dr horowitz

1976

01:19:54,229 --> 01:19:52,000

and sign up for plus and grab yourself a

1977

01:19:56,630 --> 01:19:54,239

new grinder and i'll see you soon with

1978

01:19:58,229 --> 01:19:56,640

another dose of everything but normal

1979

01:19:59,750 --> 01:19:58,239

keep plugging away at the life you want

1980

01:20:01,270 --> 01:19:59,760

the reality you need and the path you

1981

01:20:02,870 --> 01:20:01,280

came here for all while holding a

1982

01:20:04,709 --> 01:20:02,880

microscope to the people that hold us

1983

01:20:07,030 --> 01:20:04,719

back and a megaphone to the ears of

1984

01:20:08,950 --> 01:20:07,040

those who need to wake up your move

1985

01:20:10,630 --> 01:20:08,960

mysterious musical maestros of this